

DANGANRONPA

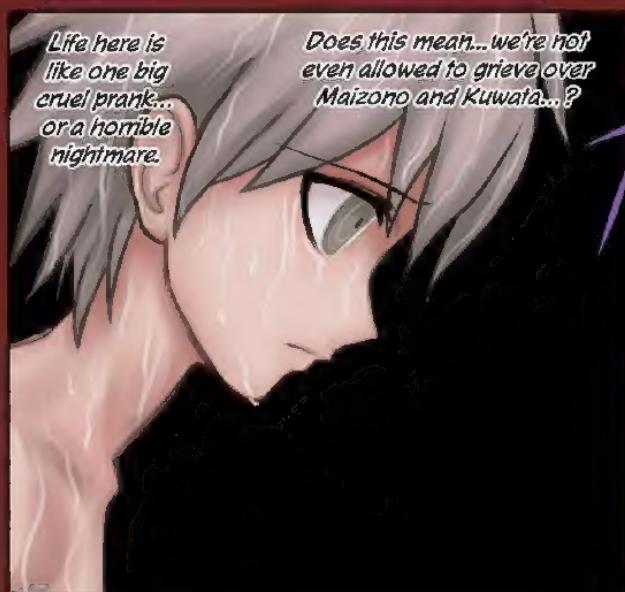
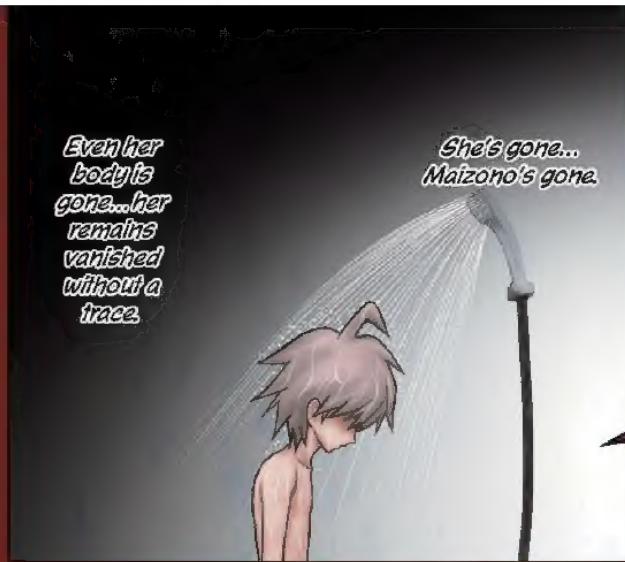
A SCHOOL OF HOPE . . . WITH STUDENTS OF DESPAIR!

THE ANIMATION

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created by
SPIKE CHUNSOFT

manga by
TAKASHI TSUKIMI





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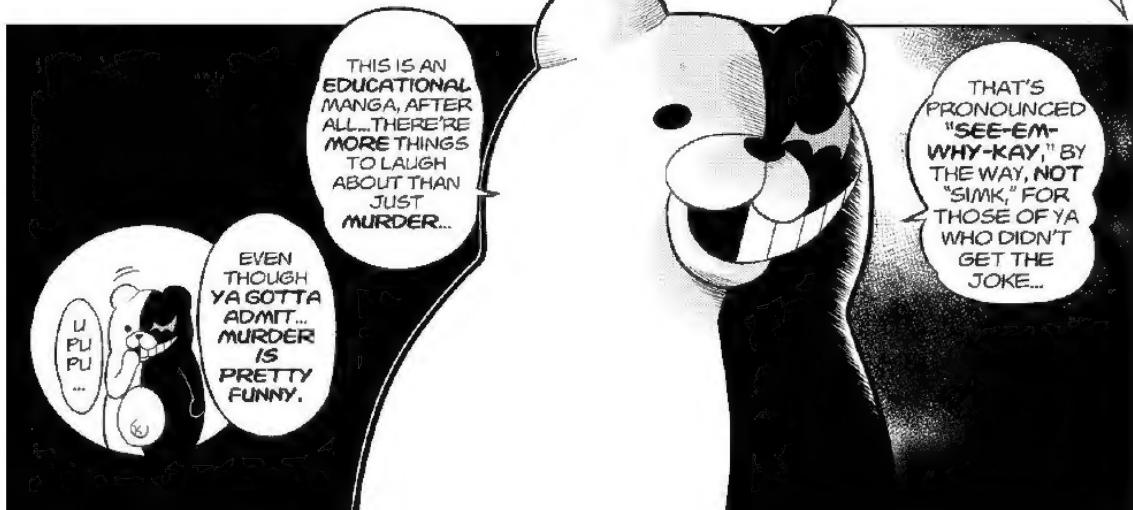
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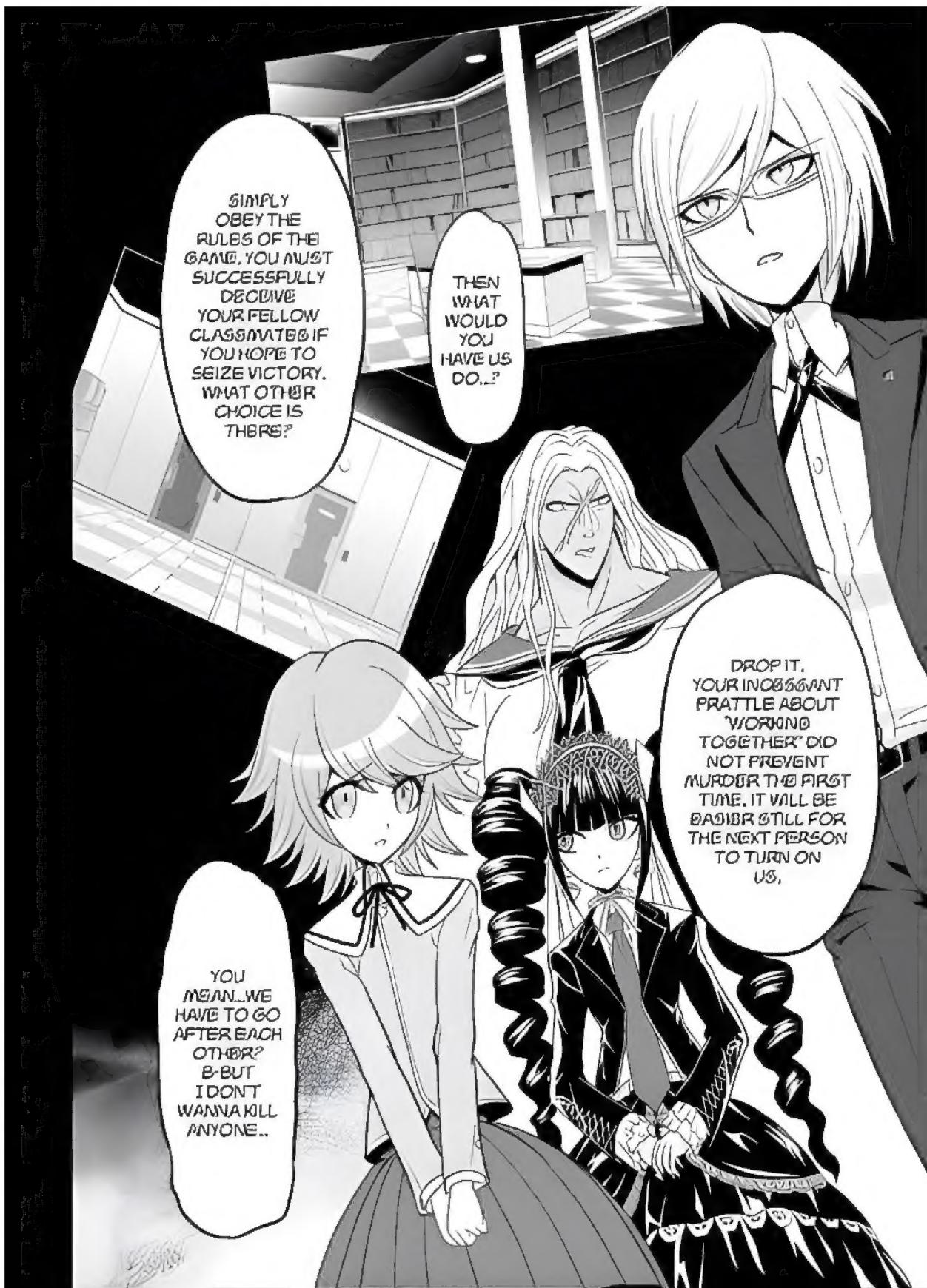
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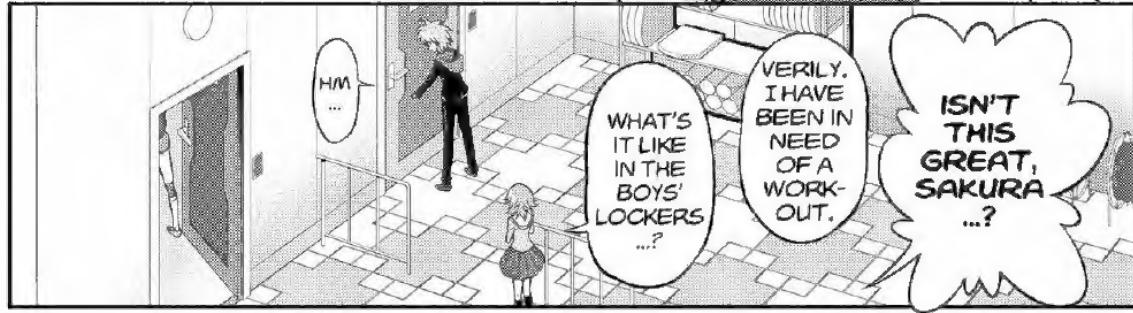
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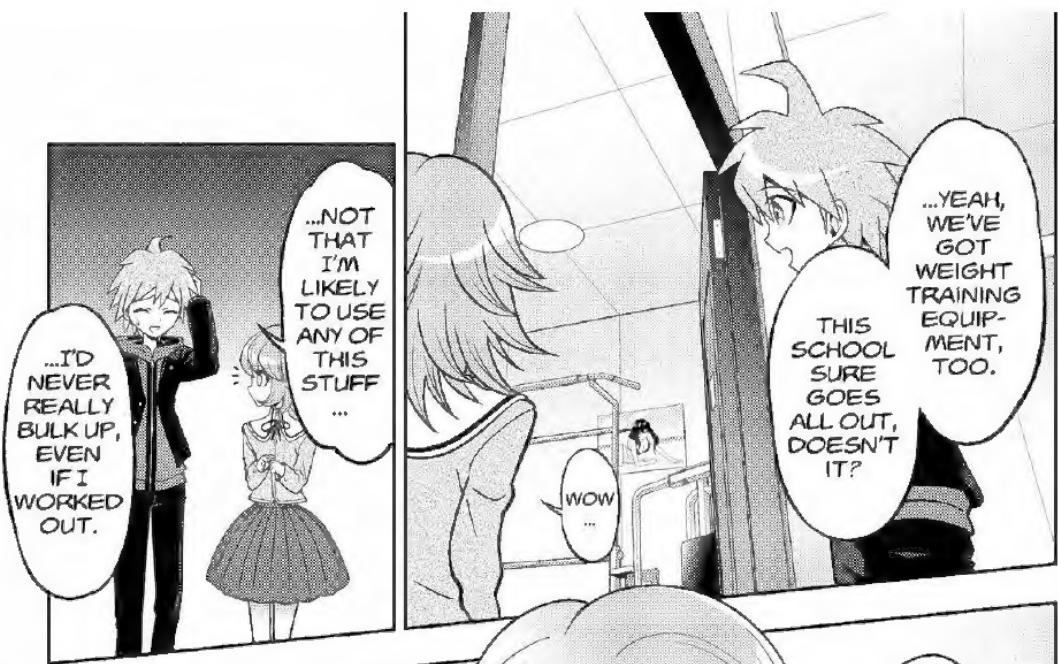








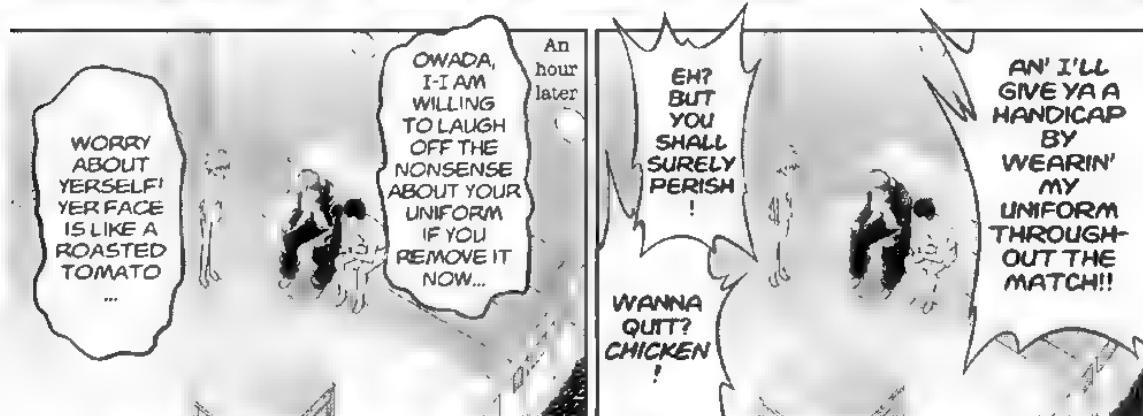
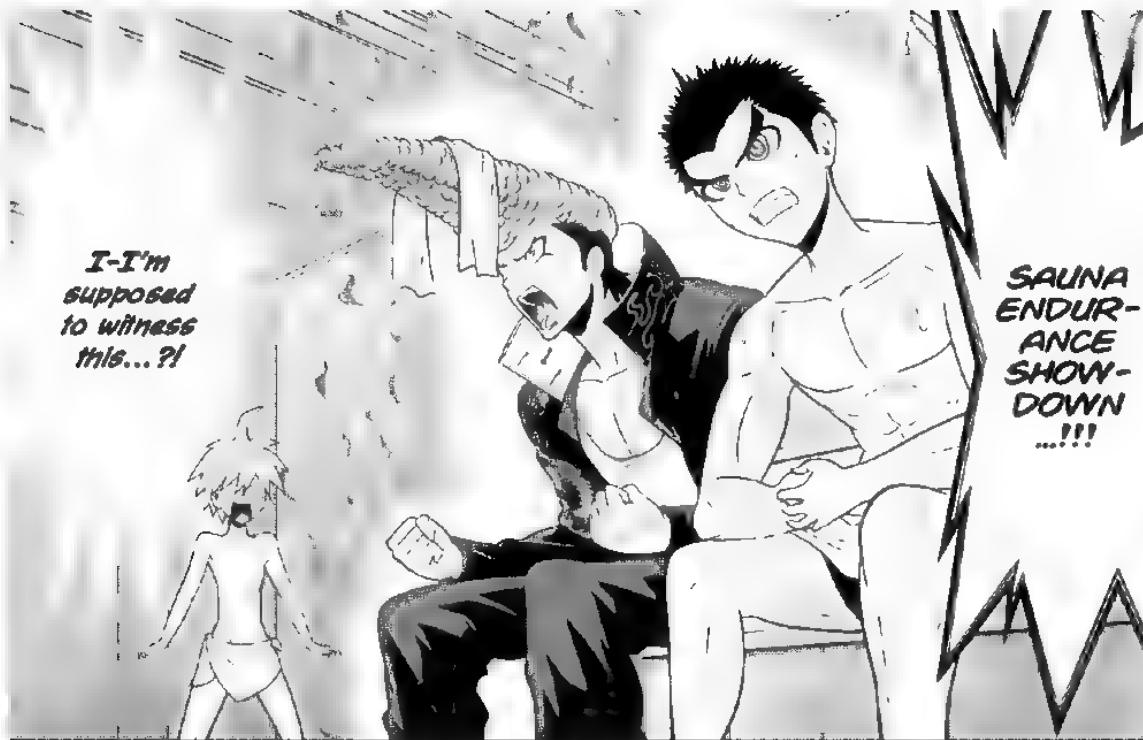






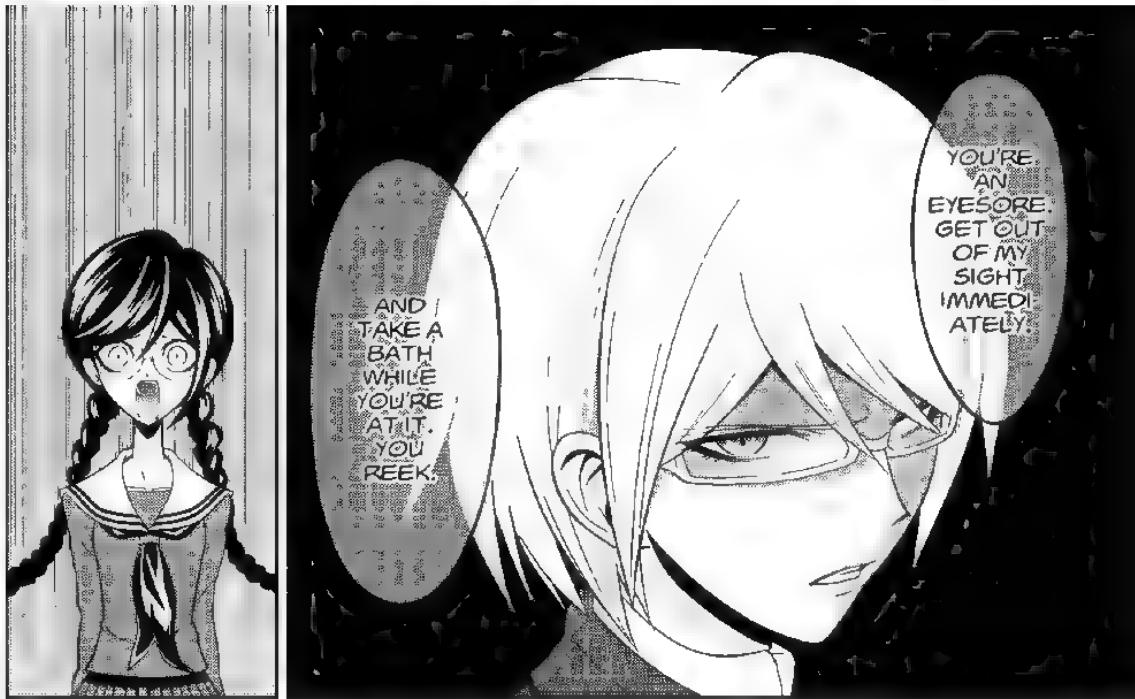


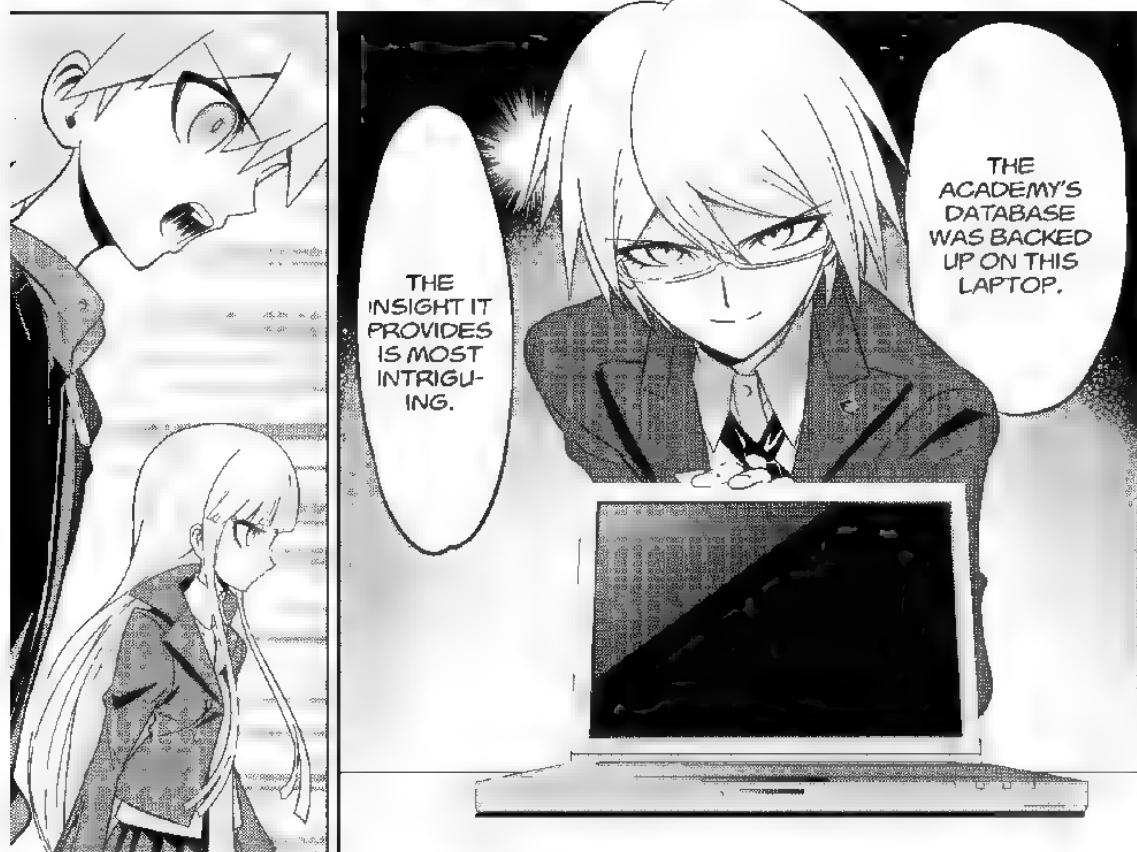
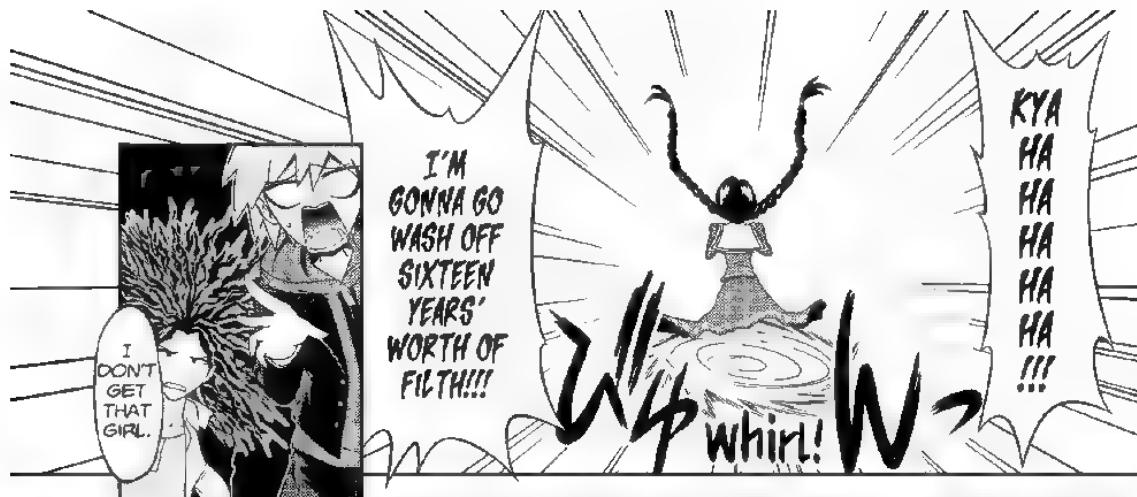




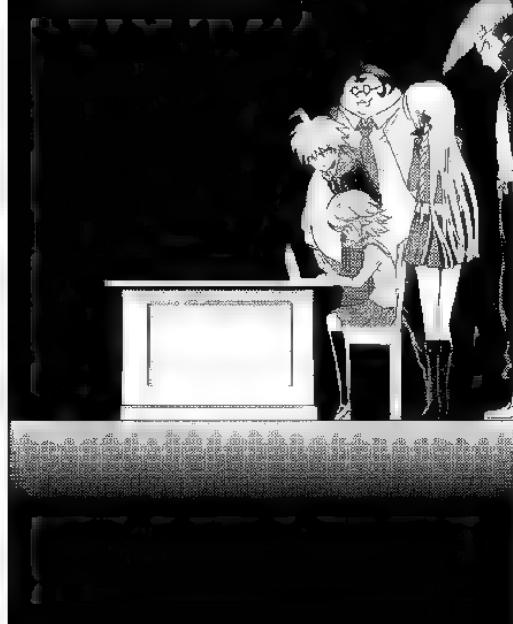


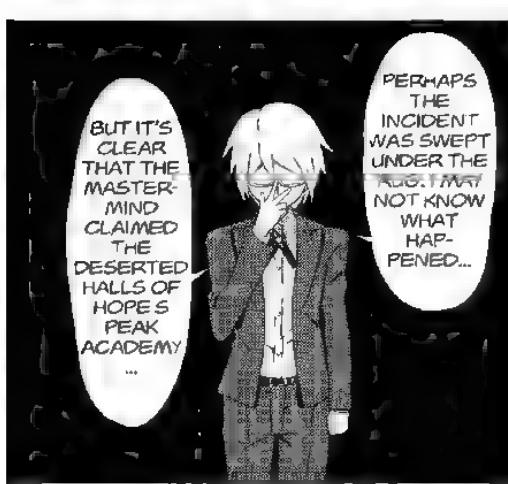




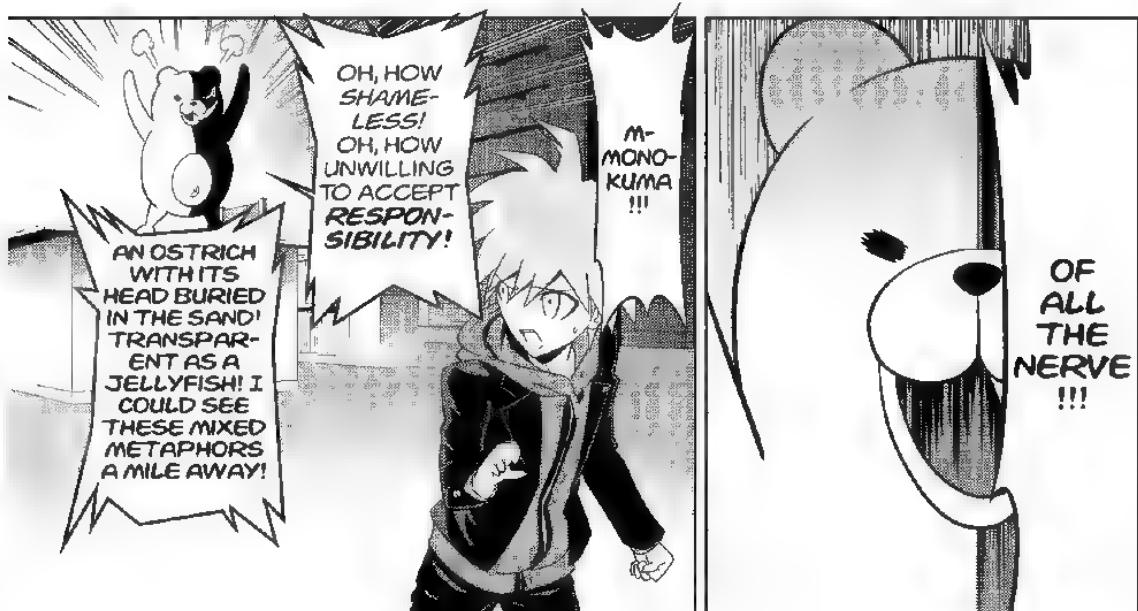


NOTICE FROM
HOPE'S PEAK
ACADEMY: WE
HAVE BEEN
DECIDED TO SHUT
DOWN THE SCHOOL.
THIS STEP WAS
DEEMED NECESSARY
AFTER THE
“BIGGEST, MOST
AWFUL, MOST
HOPELESS EVENT
IN HUMAN HISTORY”
LAST YEAR. THE
ACADEMY SHOULD
REOPEN IN THE
NEAR FUTURE ONCE
THE ISSUES ARE
RESOLVED.









ROUND- UP TIME !!!

DON'T
UNDERESTI-
MATE THE
STRENGTH
OF OUR
BONDS,
DAMN IT!!

ARE YOU
HERE TO
COERCE
ANOTHER
MURDER
OUT OF
US...?!

IT'S
"FRIENDSHIP"
THIS AND
"CAMARADERIE"
THAT! WHAT I
DON'T GET IS
WHY YA WANNIA
GET BACK
T'NORMAL
AVVWWWHAT'S
WRONG WITH
SOME VIOLENT
DEATH?!

...NOW
WHY Y'ALL
GOTTA
BE SUCH
PARTY
POOP-
BAGS..?

ALL
RIGHT. I TRIED
ELOQUENCE,
BUT IT'S CLEAR
WHAT YA NEED
TO KILL AGAIN
IS A NUN,
OVEN-FRESH
BATCH OF
MOTIVE. WHAT
SAY YA READ
ABOUT..

ゴン
rustle
rustle

THAT
WAS SO
BEAUTI-
FUL.
YEAH,
WHAT-
EVER.

DON'T
Y'ALL REMEMBER
THE WAY I KNOW
MANGA USED TA BE,
BEFORE THEY GOT
FULLA PRETTY
BOY'S HEADS
EXPLOOIN', GUTS
BURSTIN', PEOPLE'S
NEAVES GETTIN'
RIPPED OUT AN'
SHIT! YOU'RE
LIVIN' THE
DREAM HERE
KIDS!

ALL
STUDENTS,
PEP TALK
IN THE
GYM!!!



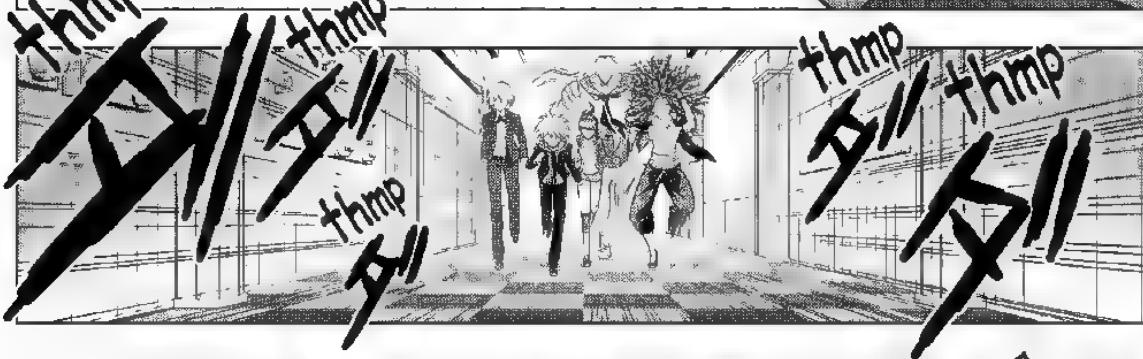
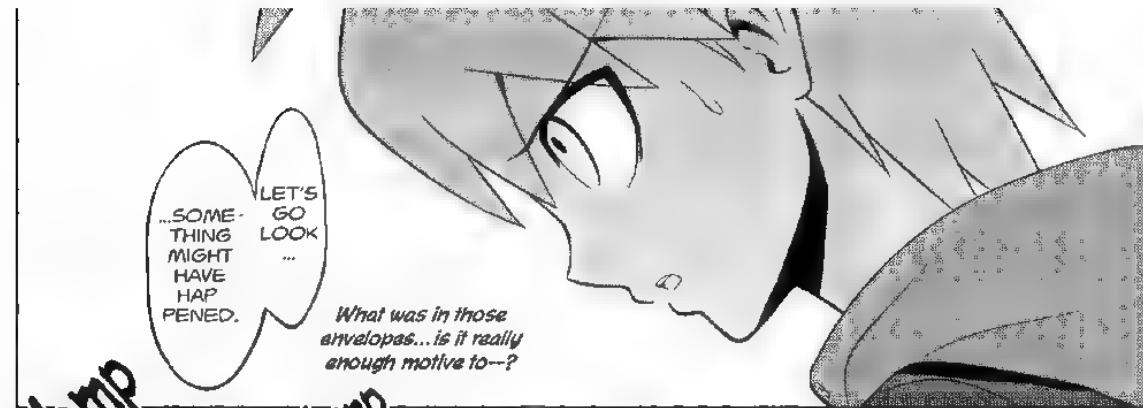
Naegi wet the bed clear up until the fifth grade.



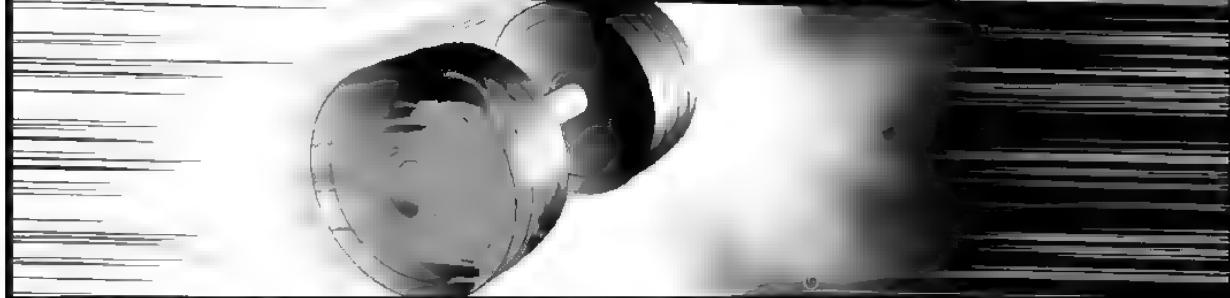
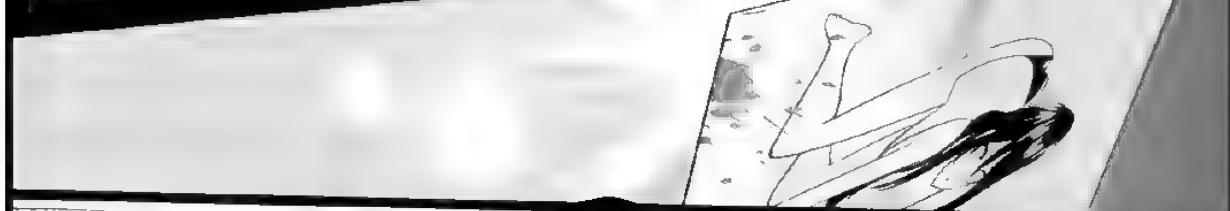
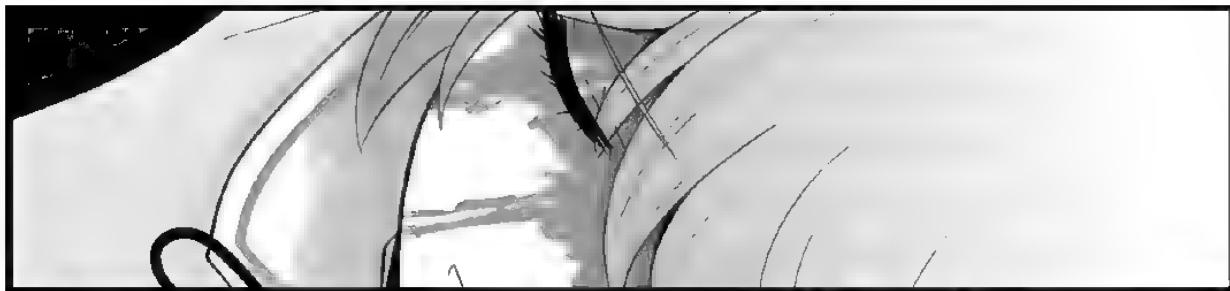








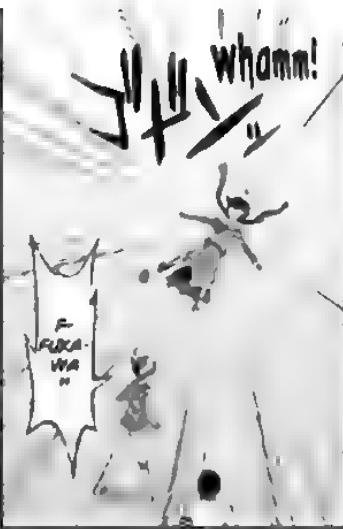








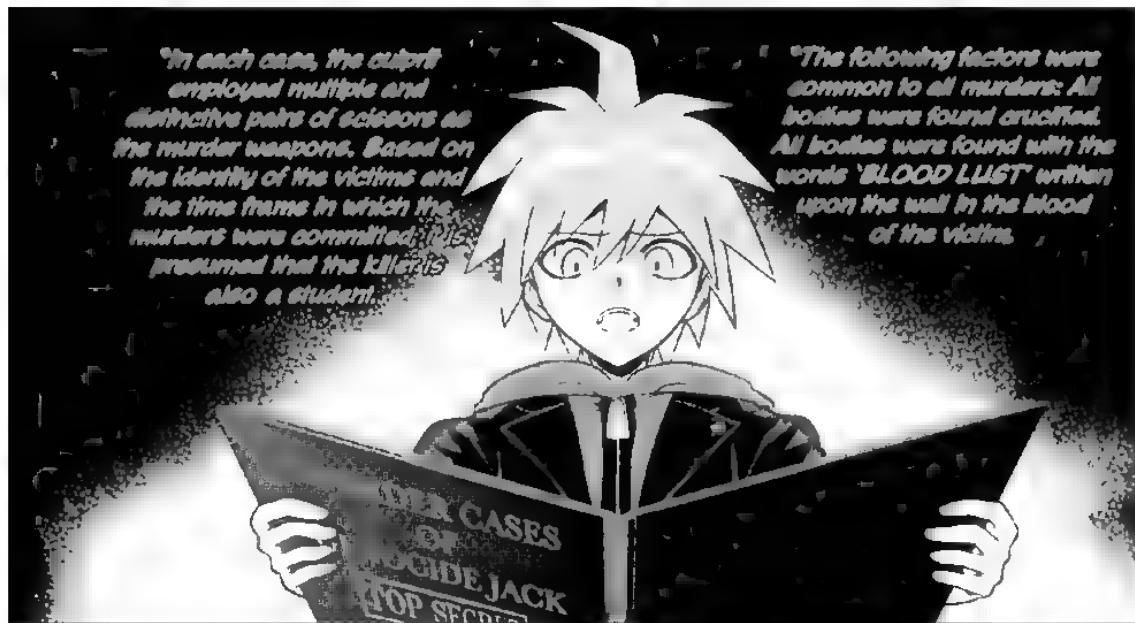


















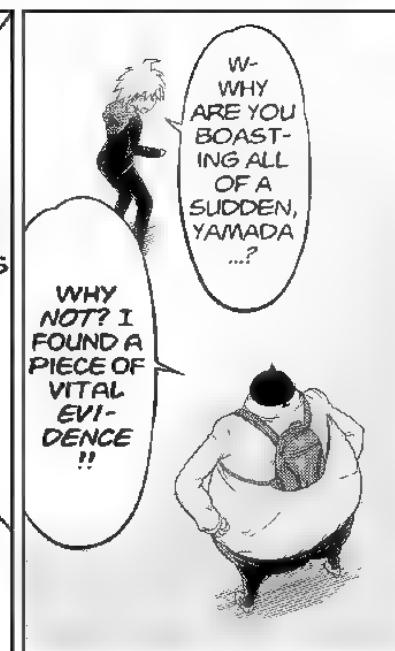
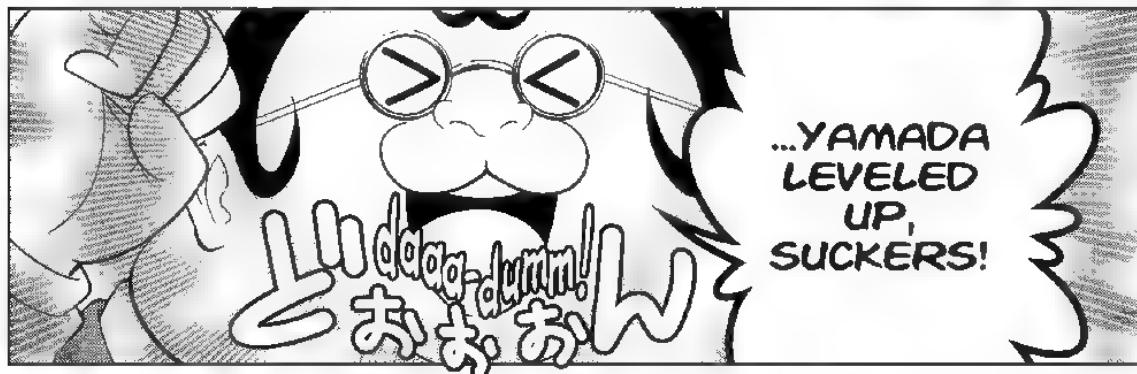
TOGAMI,
I'VE BEEN
THINKING.
FUJISAKI
WAS KILLED
IN THE GIRLS'
LOCKER
ROOM...

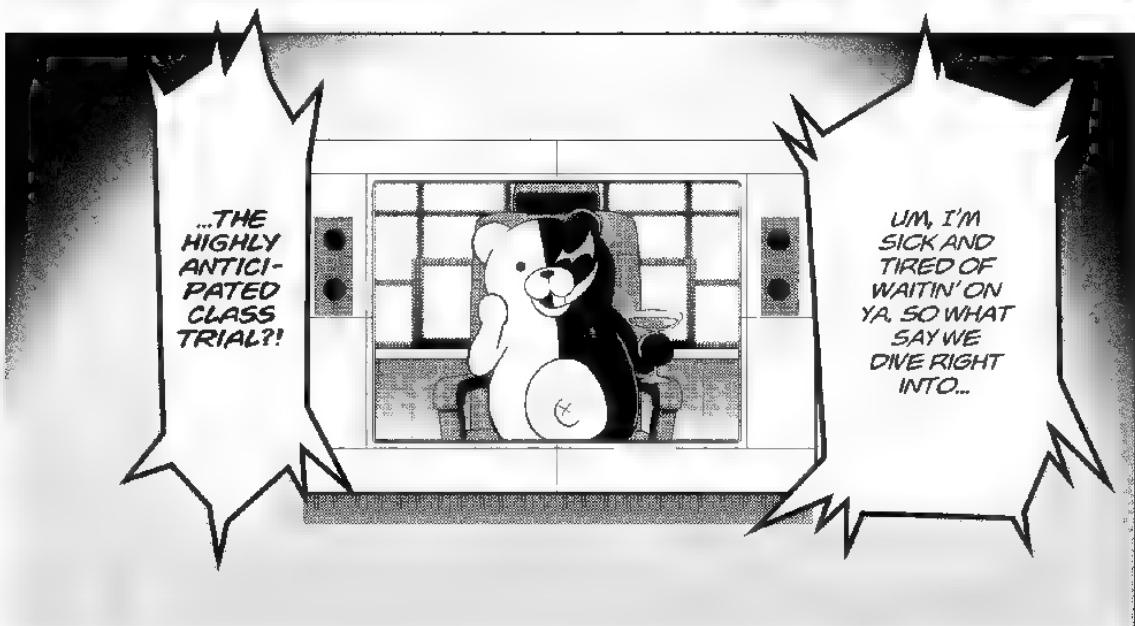
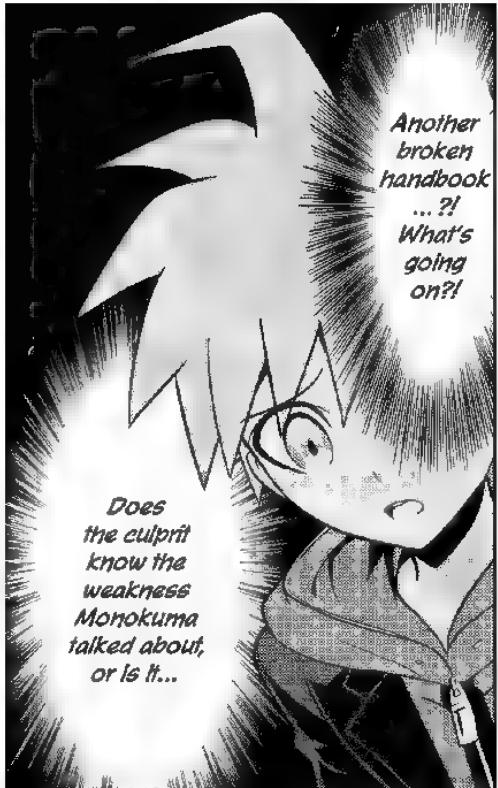


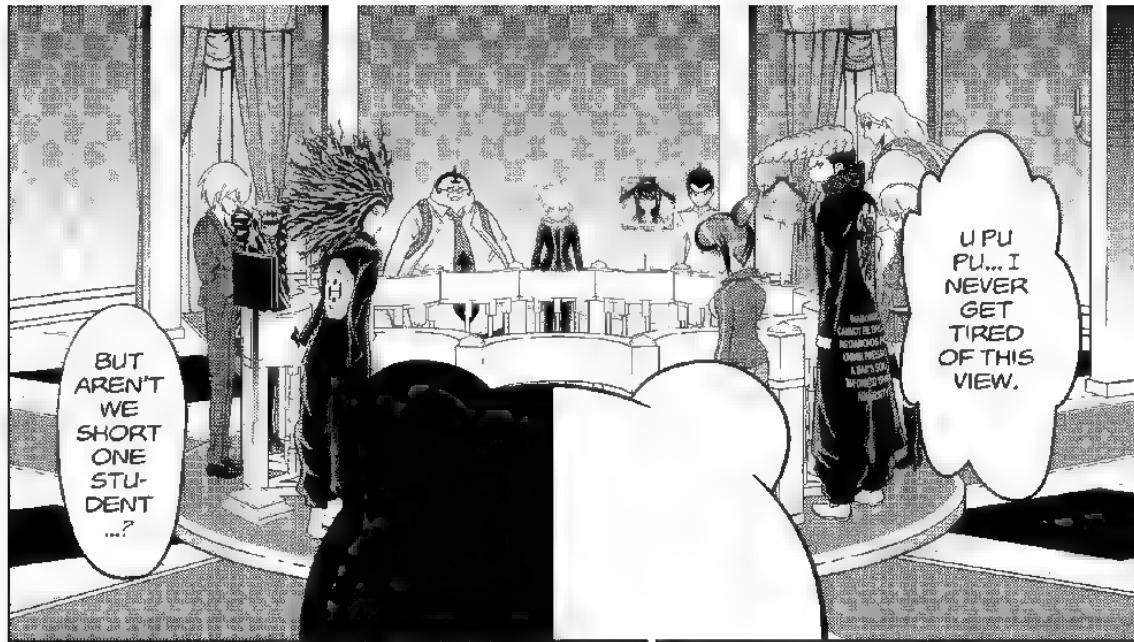




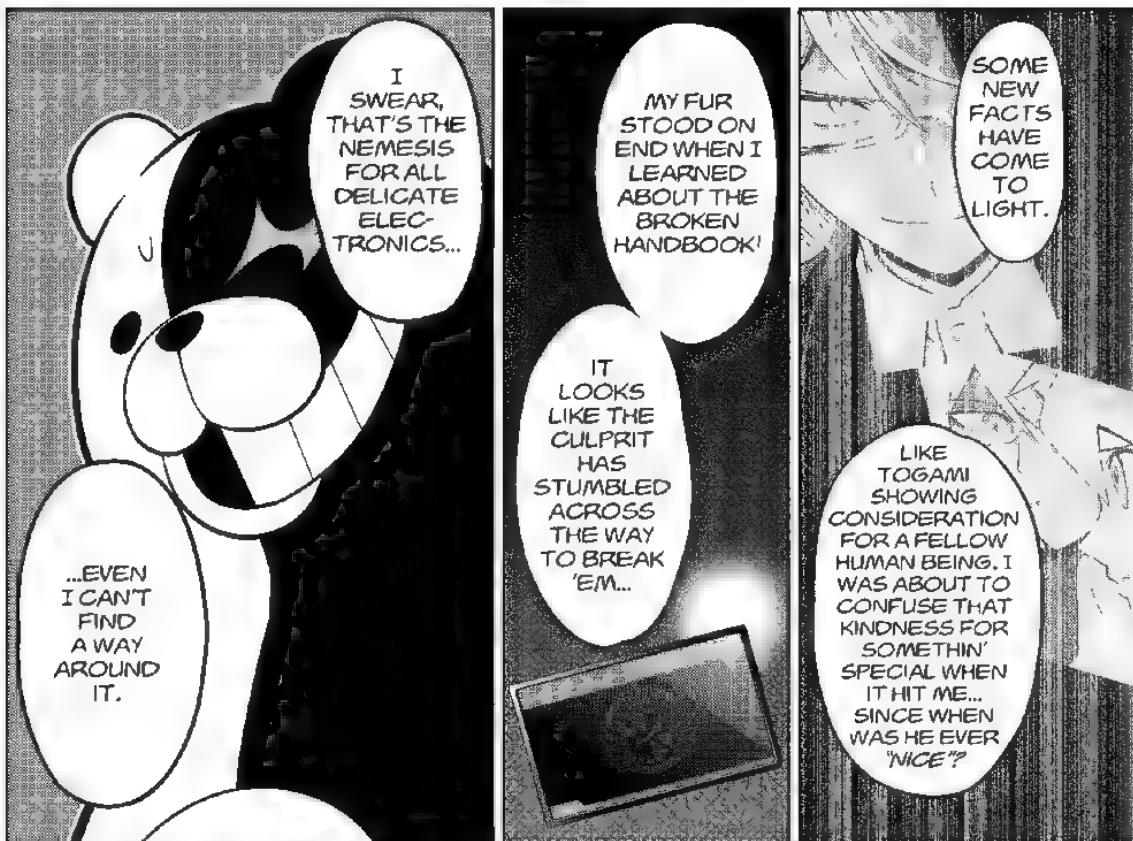








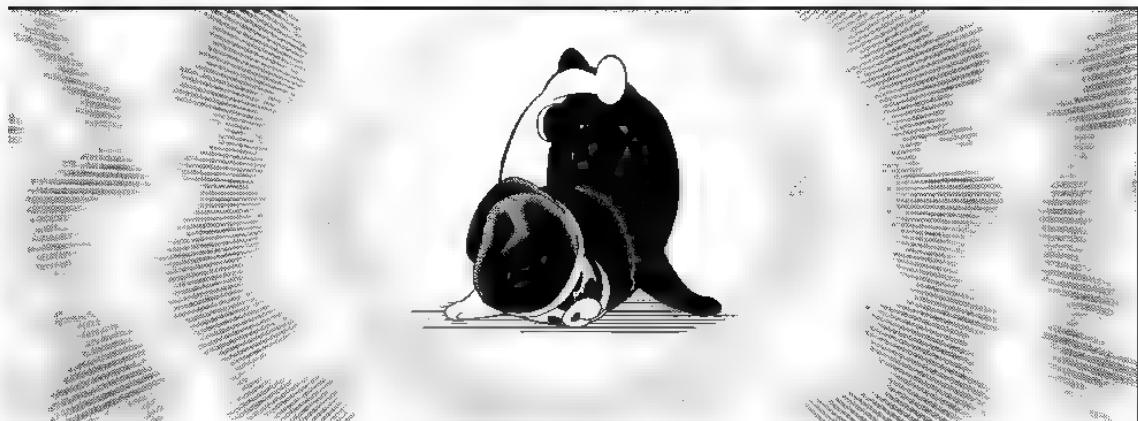




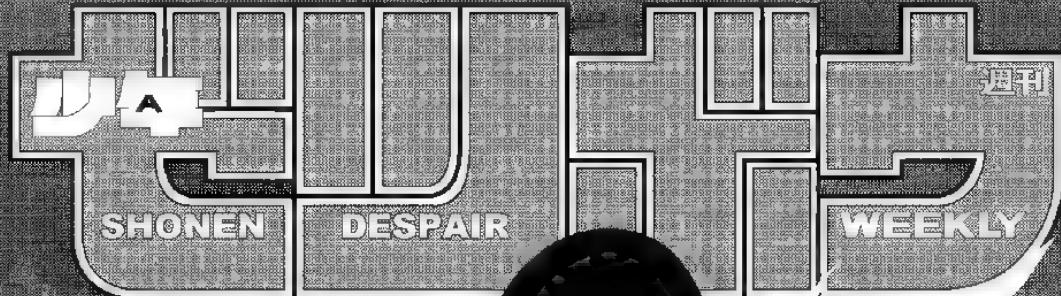




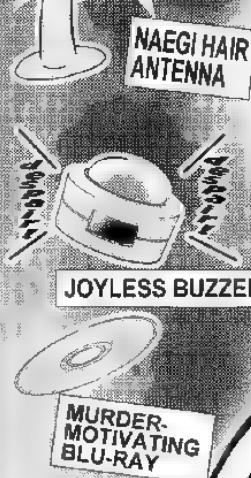
DANGANRONPA®
A SCHOOL OF HOPE . . . WITH STUDENTS OF DESPAIR!
THE ANIMATION



WIN TOTAL DESPAIR! SEE THE HOPELESS PRIZES ON PAGE 1274!



INCLUDES
3 HOPELESS
GIFTS!!



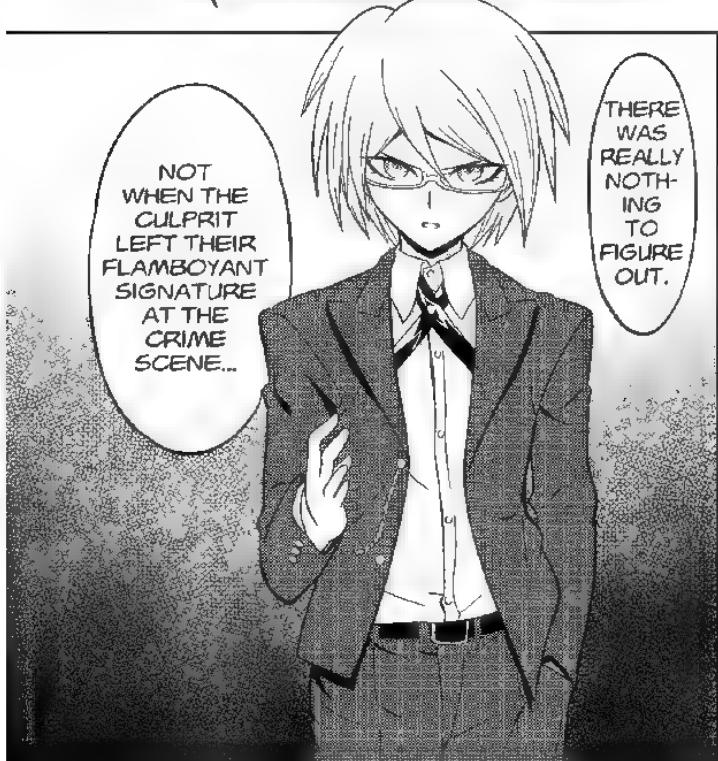
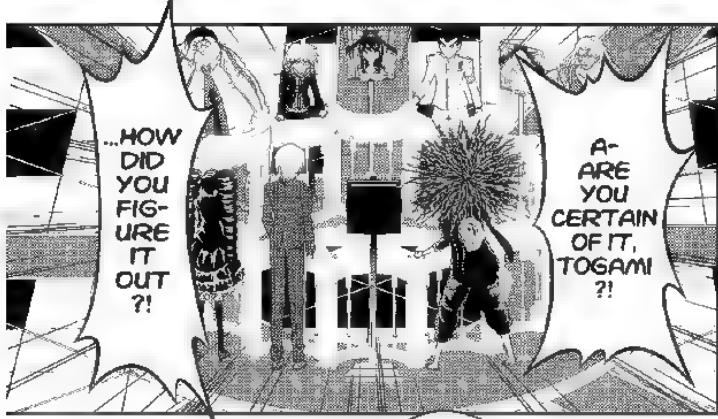
THANKS TO YOUR SUPPORT
WE'VE SOLD OVER
7,000,000 ISSUES!!

AWAKEN
YOUR
LATENT
POWERS
OF GIVING
UP
COMPLETELY
!!

CHECK
OUT
AOI
ASA
HINA'S

HOPE-
LESS
BODY

#06 [ANORMAL ARC: WEEKLY BOYS' LIFE
OF DESPAIR MAGAZINE (DEADLY LIFE)]









BUT THE TERRIBLE EFFORT TO RESTRAIN THE KILLER CORRODES THE SHELL OF HER OUTSIDE SELF, LEAVING THAT HOW THE STORY WENT ?



NOW I KNOW WHAT SHE SAID ... !



NOT THAT IT MATTERS. YOU FAILED TO FOLLOW THROUGH ON YOUR END, ANYWAY...

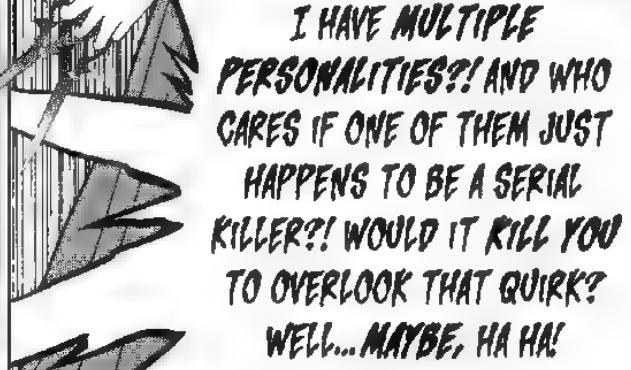
DID YOU SERIOUSLY BELIEVE WE'D HOOK UP AFTER FLAUNTING YOUR PATHETIC SOB STORY? THIS IS THE REAL WORLD...NOT ONE OF YOUR SAPPY ROMANCE NOVELS.

THAT'S ON YOU.

Y- YOU GAVE ME YOUR WORD...! B-BUT YOU WERE JUST PLAYING ME LIKE A FIDDLE, WEREN'T YOU?

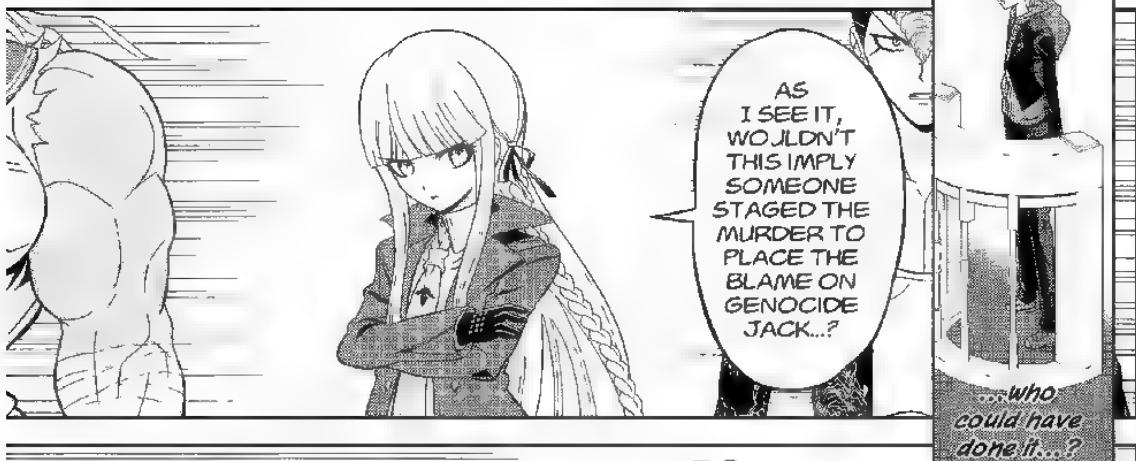
Y- YOU WERE LYING ABOUT G-GOING OUT WITH ME IF I K-KEPT MY PROMISE...







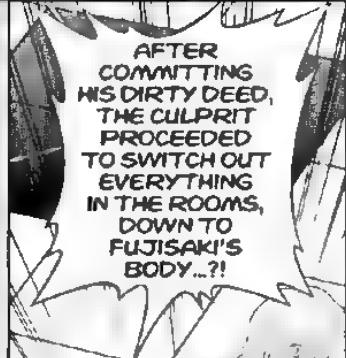




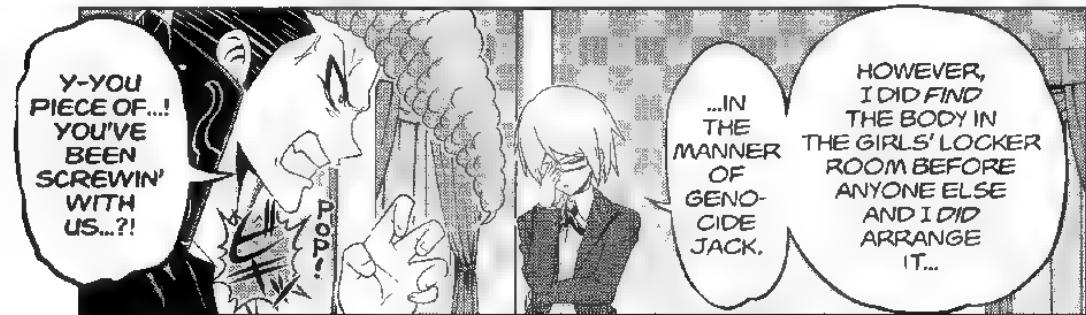














I think I
might know...



I could see that
person carry it
into the sauna...



THE
E-HAND-
BOOKS
OVERHEAT
WHEN
EXPOSED
TO HIGH
TEMPERA-
TURES FOR
PROLONGED
PERIODS
OF TIME,
AND CRAP
OUT LIKE
YOU'RE
TAKIN'
META-
MUCIL!!



In fact...I
can't think of
anyone else!

...HERE'S
HOW THE
MURDER
TOOK
PLACE!!

CLOSING

ARGUMENT

推理

I
FIGURED
IT OUT
...!

THEN
THE CULPRIT
CARRIED
FUJISAKI'S
BODY THERE
AND LEFT
IT...

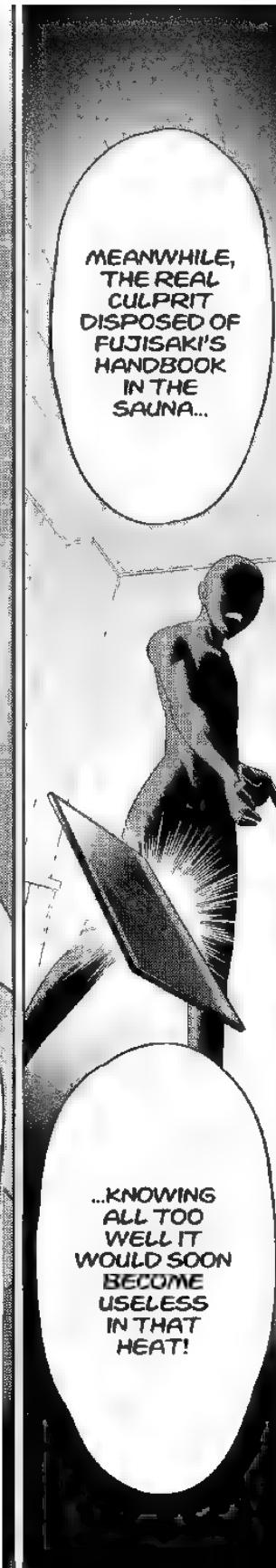
THE
KILLER
WASTED
NO TIME
TAMPERING
WITH THE
EVIDENCE...

...BY
MOVING
THE
MURDER
WEAPON
AND BLOOD-
STAINED
POSTER, HE
SOUGHT TO
DRESS THE
OTHER
LOCKER
ROOM AS
THE CRIME
SCENE!

...SIMPLE
ENOUGH, IF
HE HAD USED
ENOSHIMA'S OR
MAIZONO'S
HANDBOOK!

THE
CULPRIT
MET FUJISAKI
LAST NIGHT
IN THE
BOYS'
LOCKER ROOM,
WHERE HE
PROCEEDED
TO LASH OUT
WITH A
DUMBBELL!

IT
WAS LIKELY
A CRIME OF
PASSION...
IT WASN'T
PLANNED OUT
WELL ENOUGH
TO BE
PREMEDI-
TATED
...

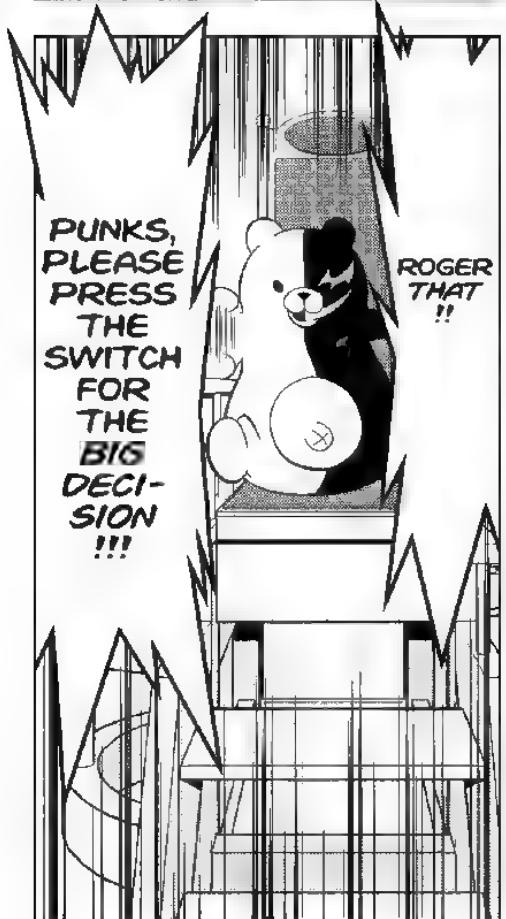
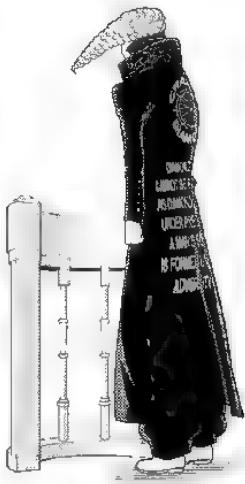


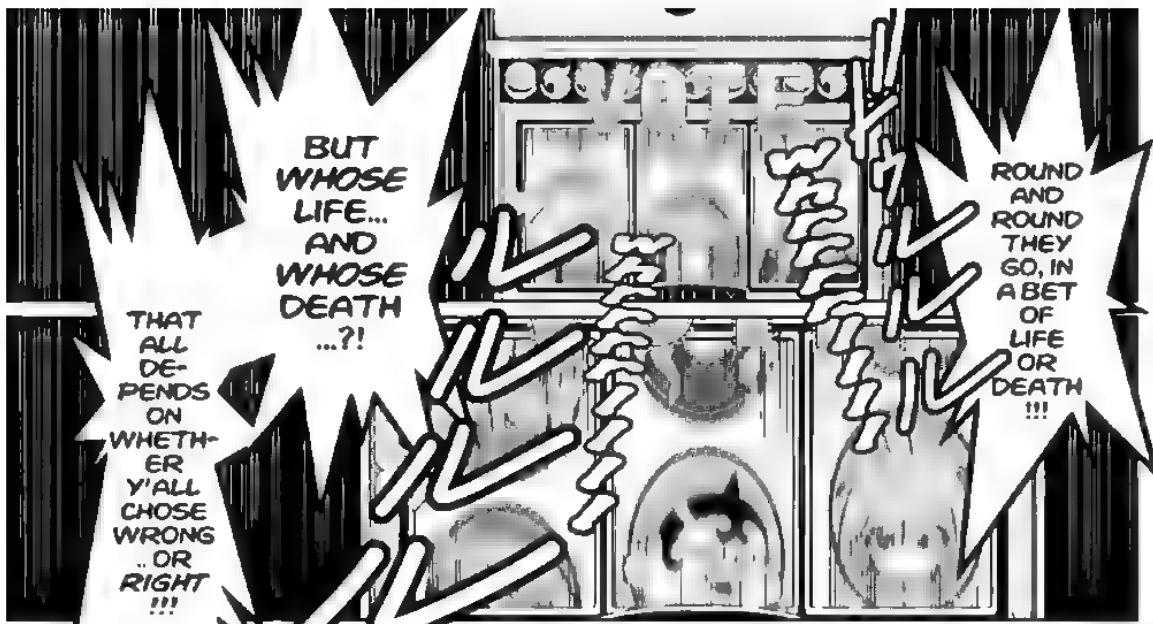


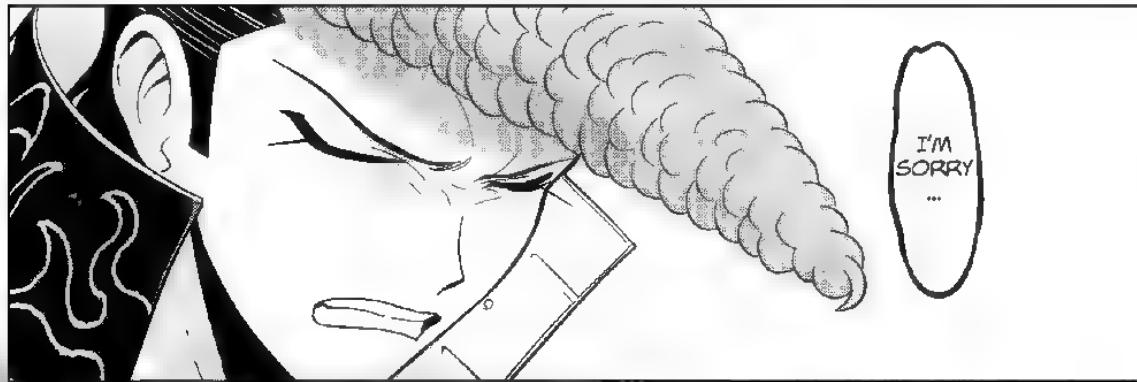
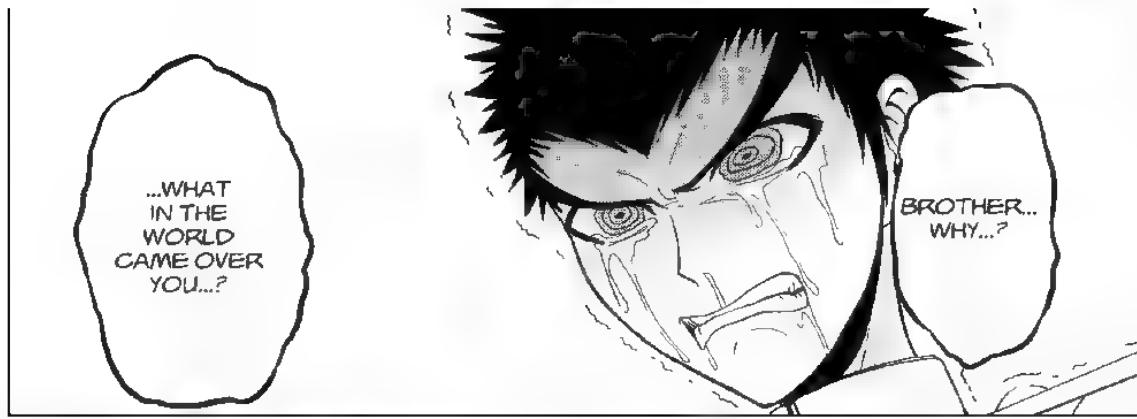




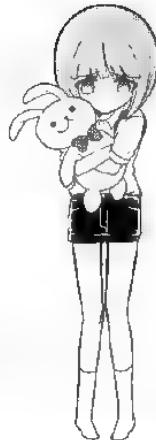






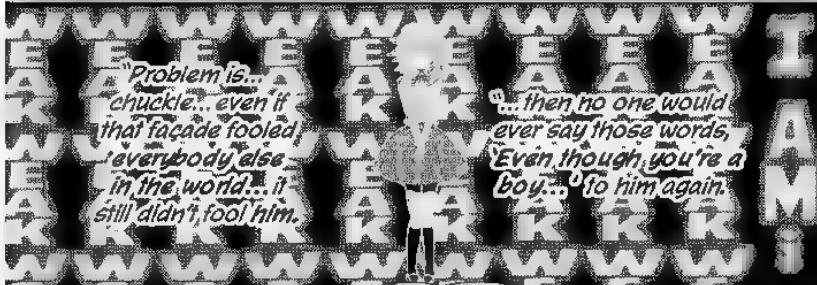


"Now what's a kid supposed ta do in the face of this tragic bullying...? Escape it...but how? He tried desperately to find some way out of the endless taunting. And one day he had an idea. If he presented himself to the world as a girl..."



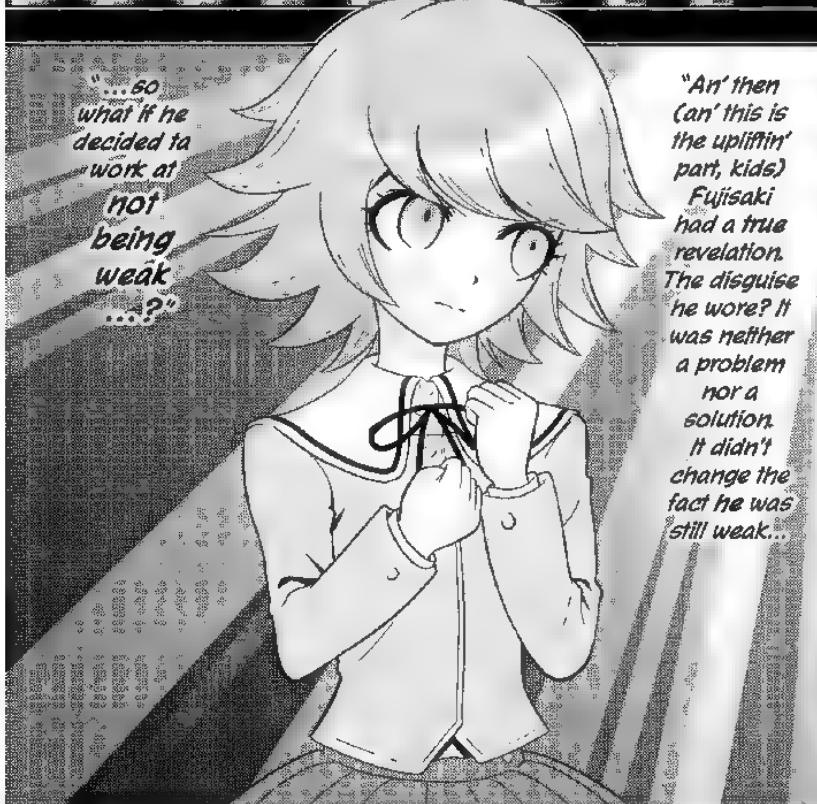
"Even though you're a boy..."! Oh, I bet the wimp hadn't heard that one in a while! But he used ta hear it all the time! People hounded him with those words ever since he was a little kid... on the playground...in the street...every time he couldn't do this or that... 'cause he was so small.

Even though Fujisaki's a boy, he wears girls' clothes.



"Problem is... chuckle... even if that facade fooled everybody else in the world... it still didn't fool him."

"...then no one would ever say those words, 'Even though you're a boy...' to him again."



"...so what if he decided ta work at not being weak...?"

"An' then (an' this is the upliftin' part, kids) Fujisaki had a true revelation. The disguise he wore? It was neither a problem nor a solution. It didn't change the fact he was still weak..."







"Daiya Owada was Mondo Owada's big brother. Mondo admired his big bro with all his heart. Daiya was the whole reason he learned to ride and joined his biker gang.

Owada
killed his
brother.



"It was all cool until... a pu pu pu... dear bro stepped down and Mondo had to take his place. And whaddya know, the gang started disown him behind his back. Talkin' bout he couldn't fill his brother's shoes. So Mondo challenged Daiya to show what he was made of.

"The gang grew to become the largest in Japan. Daiya led it as its No. 1 with his younger brother right behind him as No. 2.





"An' that's how Mondo lost his brother and became the unquestioned leader of his gang. It's also when he planted this lie..."

... 'Bro started driving like a maniac when it became obvious he was gonna lose...and got himself killed.'

A black and white photograph of a man in a white tank top and dark pants, standing in a dynamic pose with one leg bent. He is surrounded by a repeating, semi-transparent text overlay that reads "STRONG" and "HAMBURGER" in large, bold letters, with a smaller quote from Arnold Schwarzenegger on the left.

YOU
GOTTA
PROBLEM.
WITH THE
WAY I
HANDLED
THINGS?

...?!

THE
GANG'S...
IN YOUR
HANDS
NOW,
MONDO...
W-WE'VE
BUILT
IT UP...
TO
GETHER
'

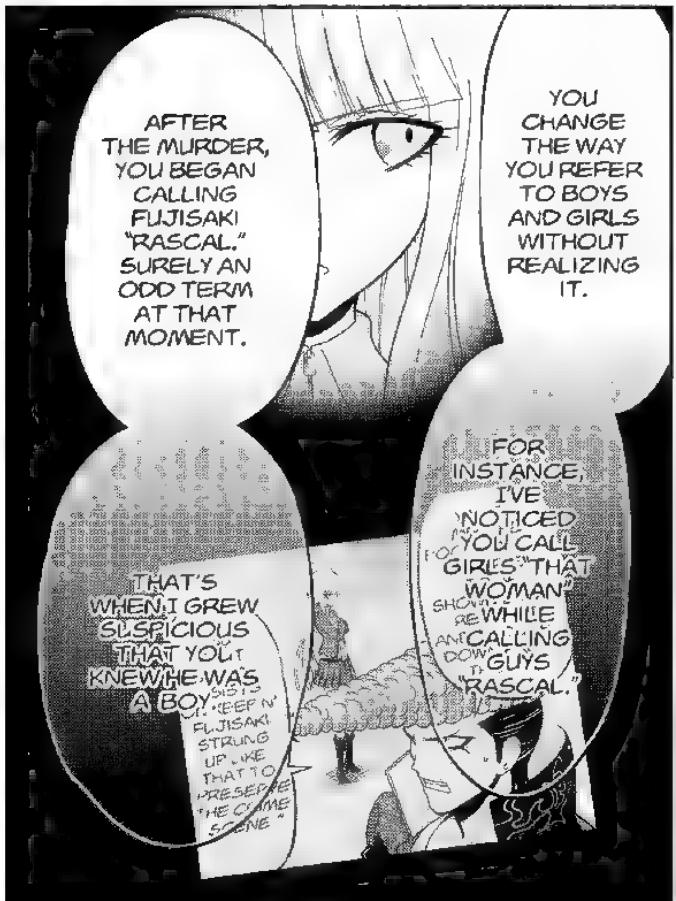
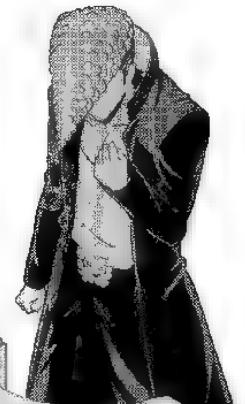
SO
DON'T...
YOU DARE
DESTROY
IT...THIS IS
A MAN-
TO-MAN
PROMISE.

"A
WEAKLING
HIDIN'
BEHIND
A LIE."
HUM..."





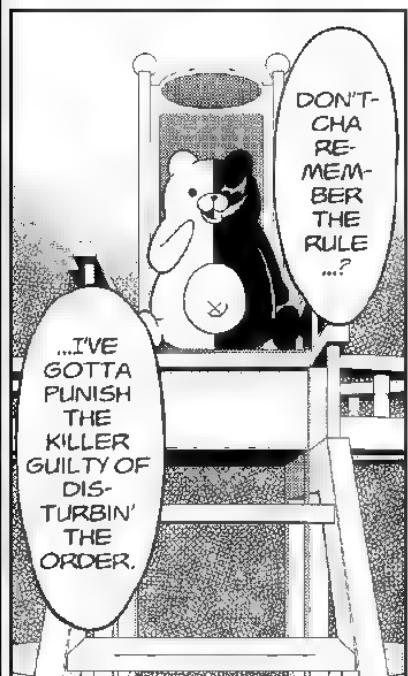
NEXT
THING I
KNEW...
HE WAS
CRUMPLED
BY MY FEET
IN A POOL OF
BLOOD. AN'
YA WANNA
KNOW
WHY...?

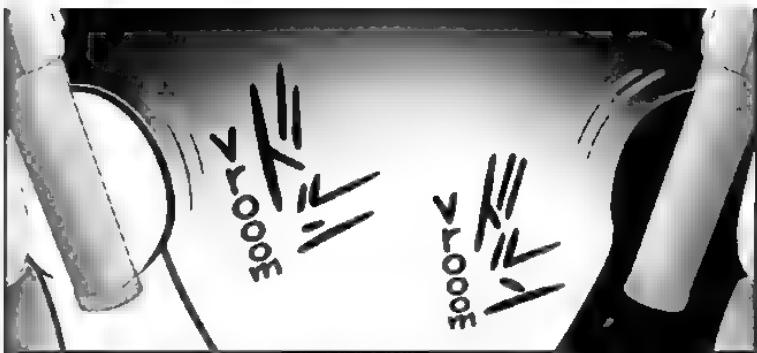


IT
WAS
OUTTA
NOTHIN'
BUT
JEAL-
OUSY.

I SAW
THIS SCRAWNLY
LITTLE KID
DRESSED AS A
GIRL WHO TRIED
HIS DAMNEDEST
TO FACE **HIS**
WEAKNESS. AS I
LIFTED THAT
WEIGHT AN'
DROVE IT INTO
FUJISAKI...I
KNEW HE WAS
STRONGER
THAN ME.



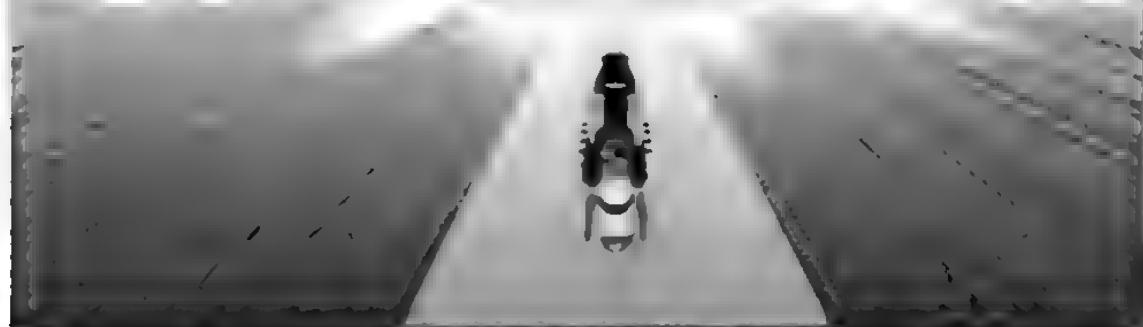
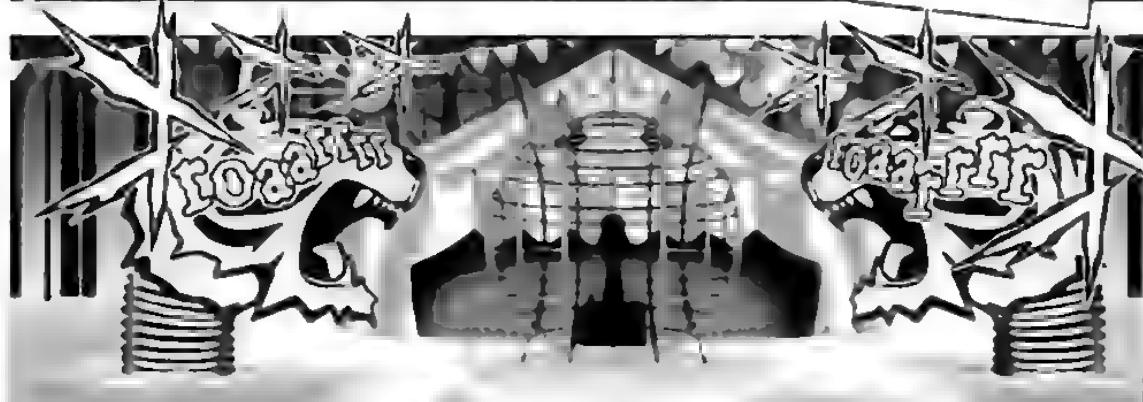


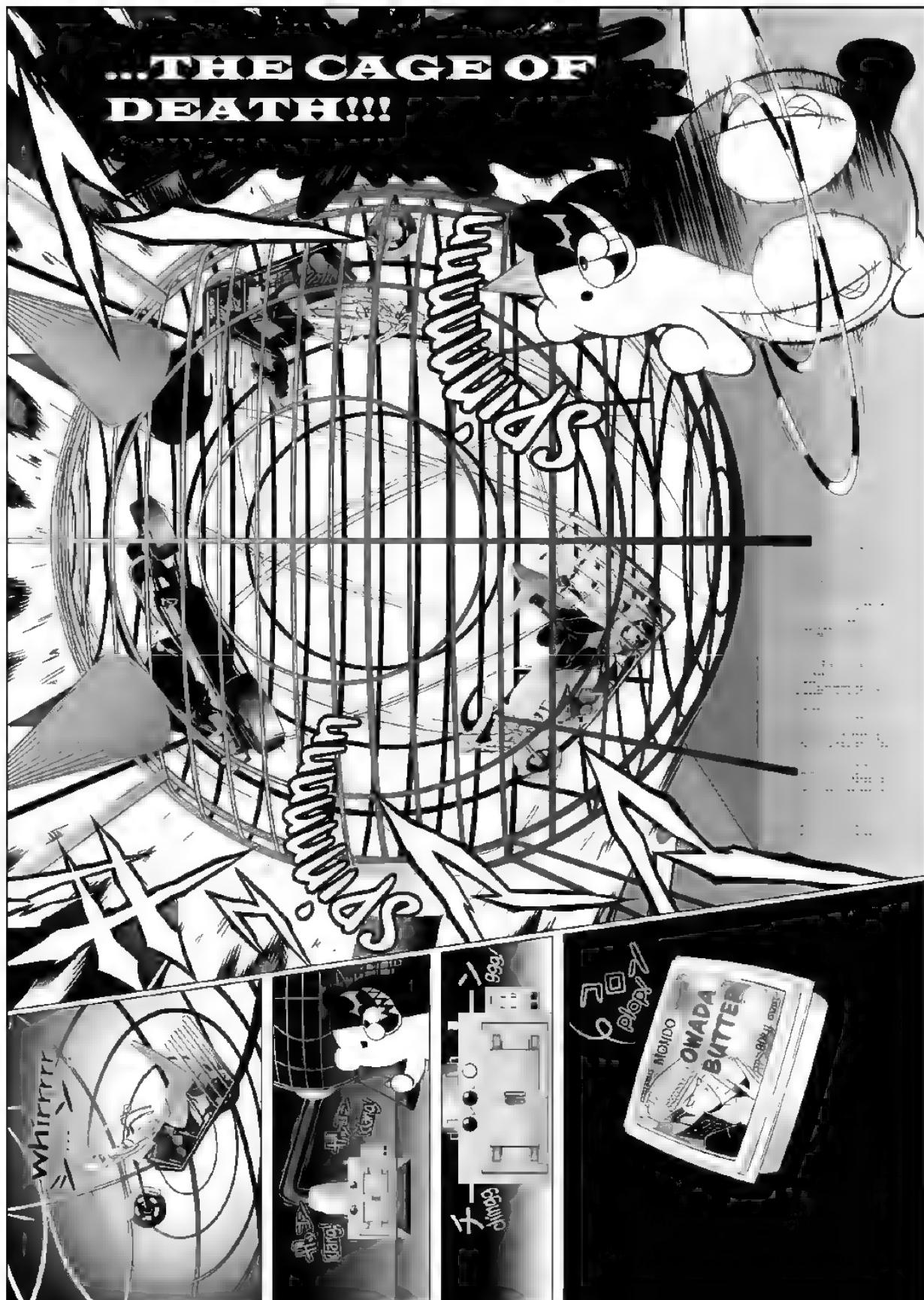


*"Laugh softly
in the face of
death..."*



*"...before
your soul
comes to
rest..."*





...MAY
NOT HAVE
BEEN TO
UPSET THE
INVESTIGATION
OR COVER HIS
TRACKS.

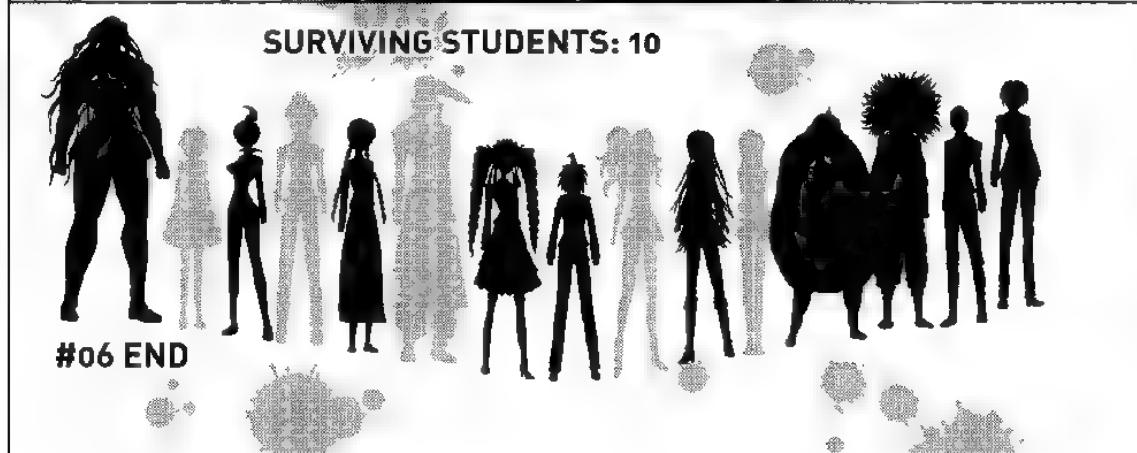
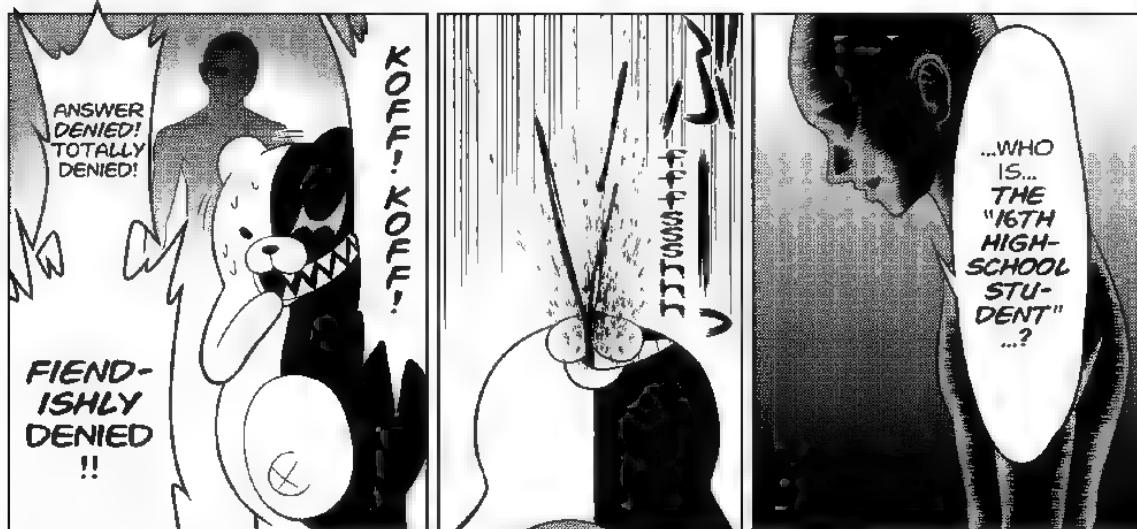
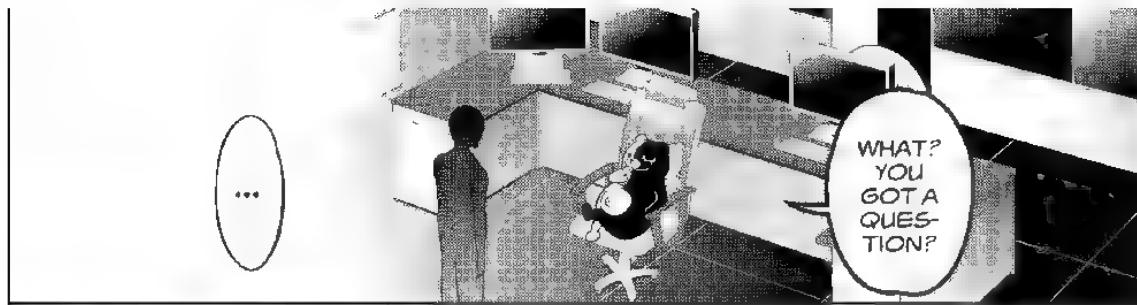
OWADA'S MOTIVE IN VANDALIZING FUJISAKI'S HANDBOOK AND SWITCHING ROOMS...

"For Fujisaki had confided the truth to nobody else but him. That was Owada's way... of keeping the 'man-to-man' promise he had made."

"Instead, I think he did it to conceal Fujisaki's true gender by leaving his body in the girls' locker room and breaking his handbook."









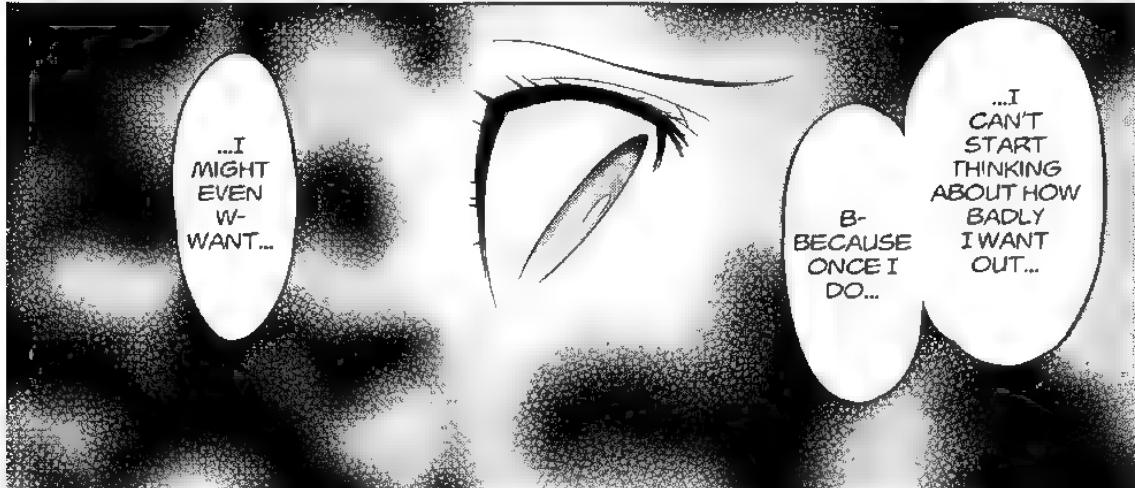


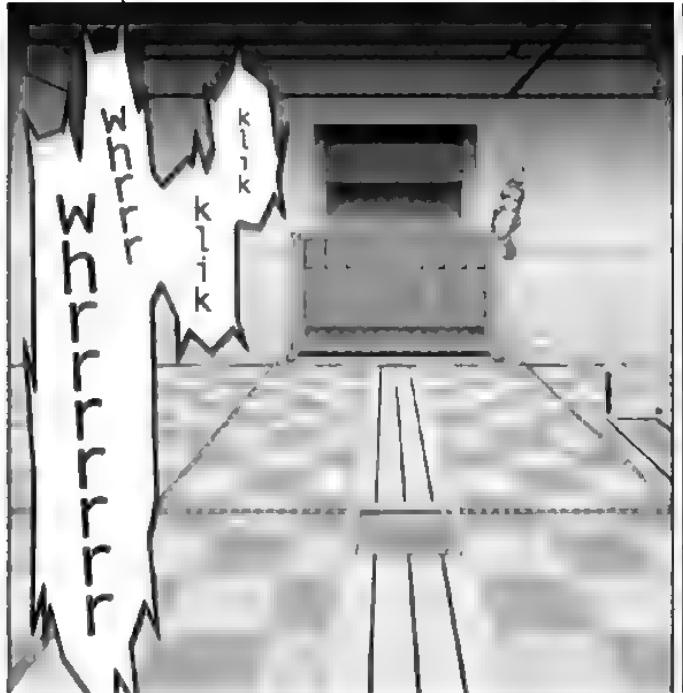
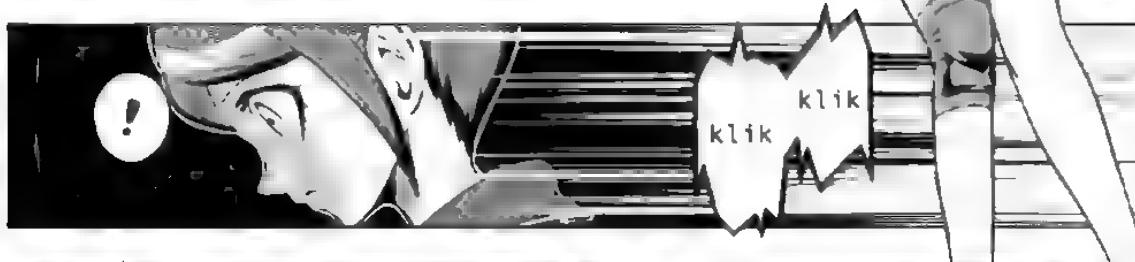
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A SCHOOL OF HOPE . . . WITH STUDENTS OF DESPAIR!
THE ANIMATION

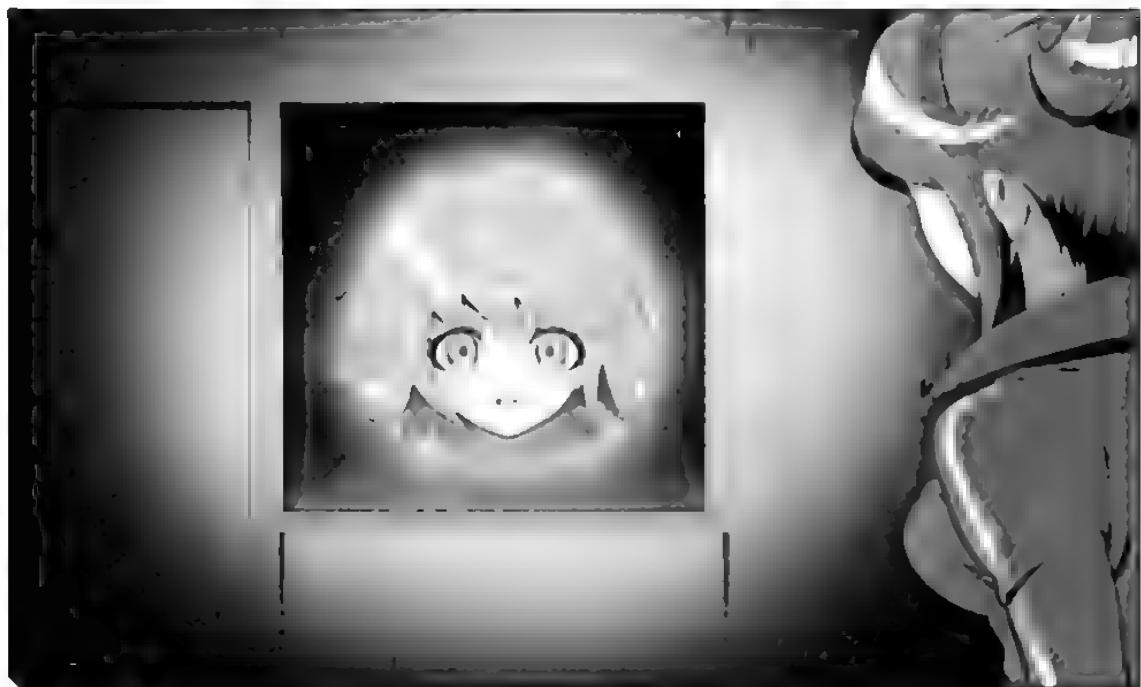


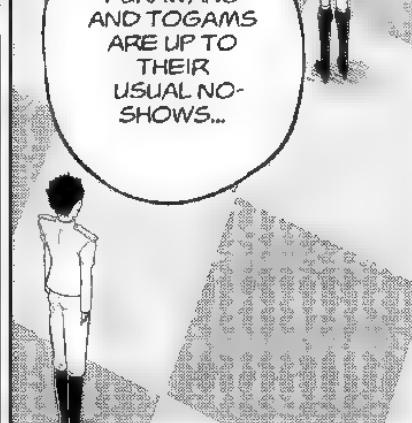


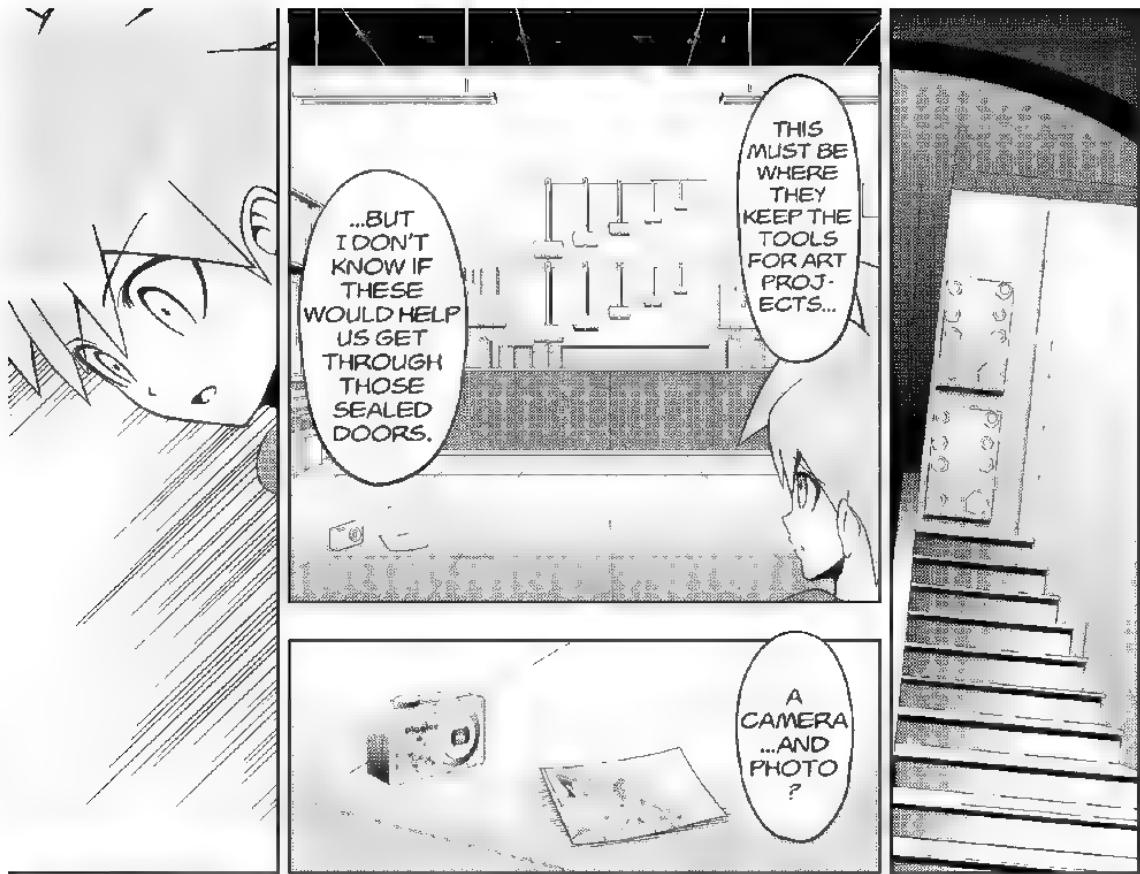
SHOGUN WARRIOR AND THE GALACTIC
LEGEND OF THE NEXT GENERATION
A STRONG STANDING, ARMED
HERO (DOLLY UP)



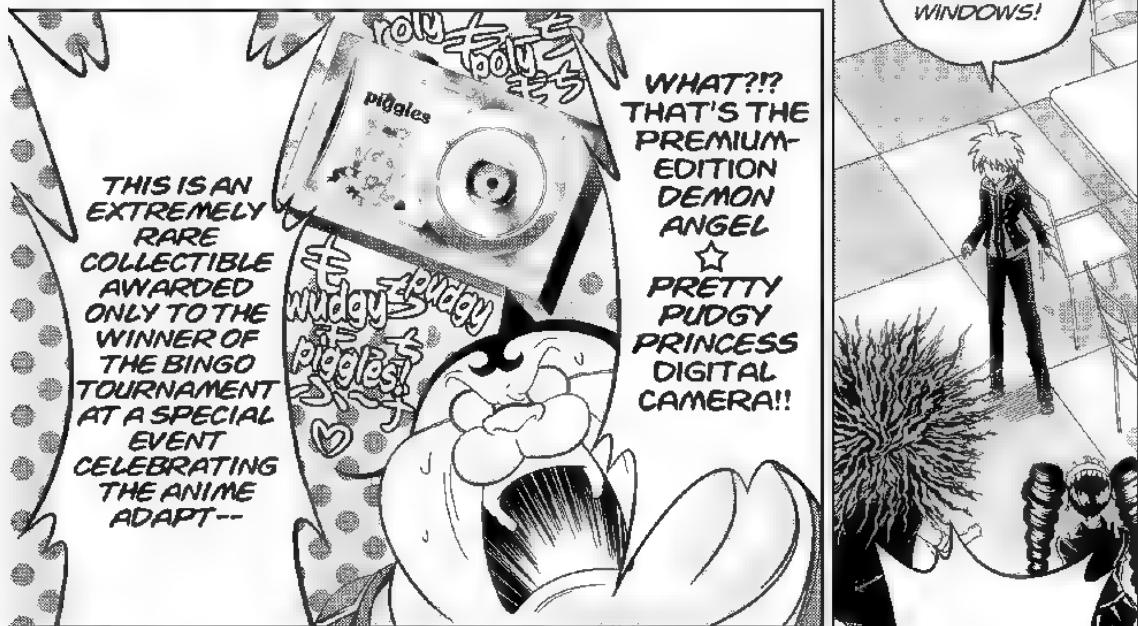




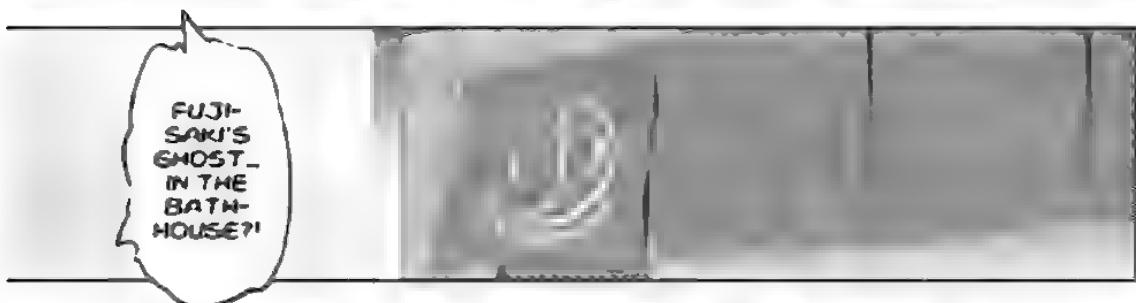






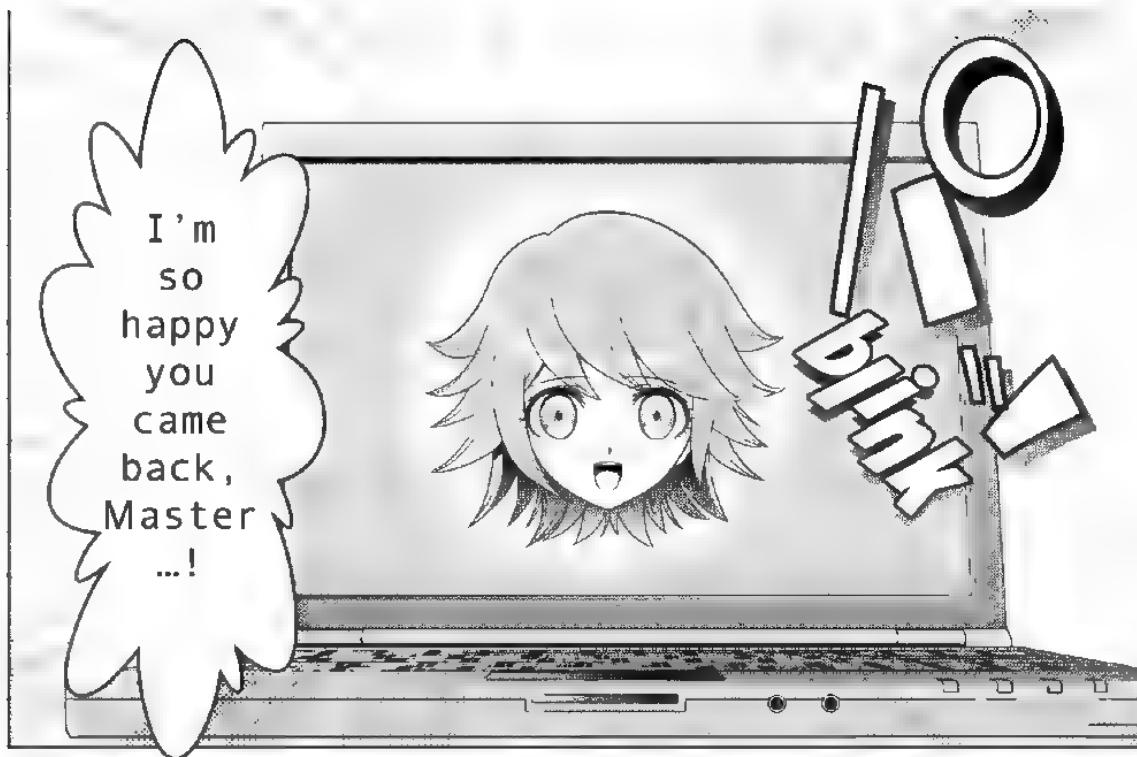


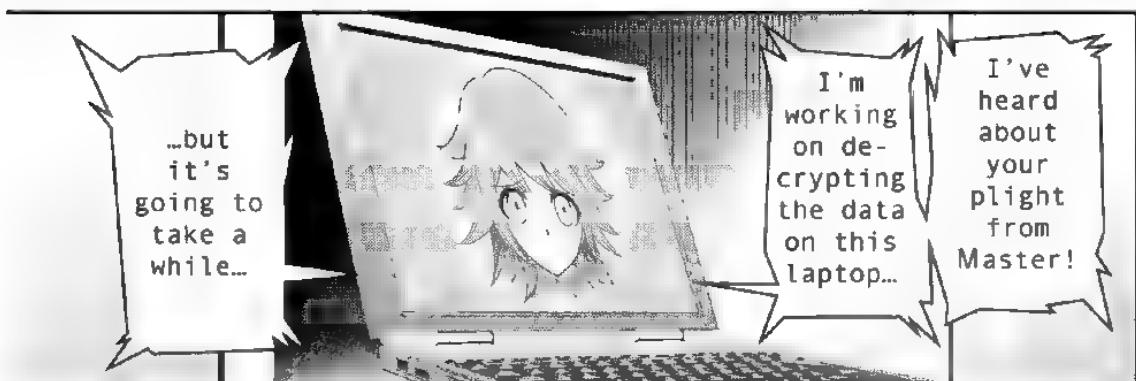










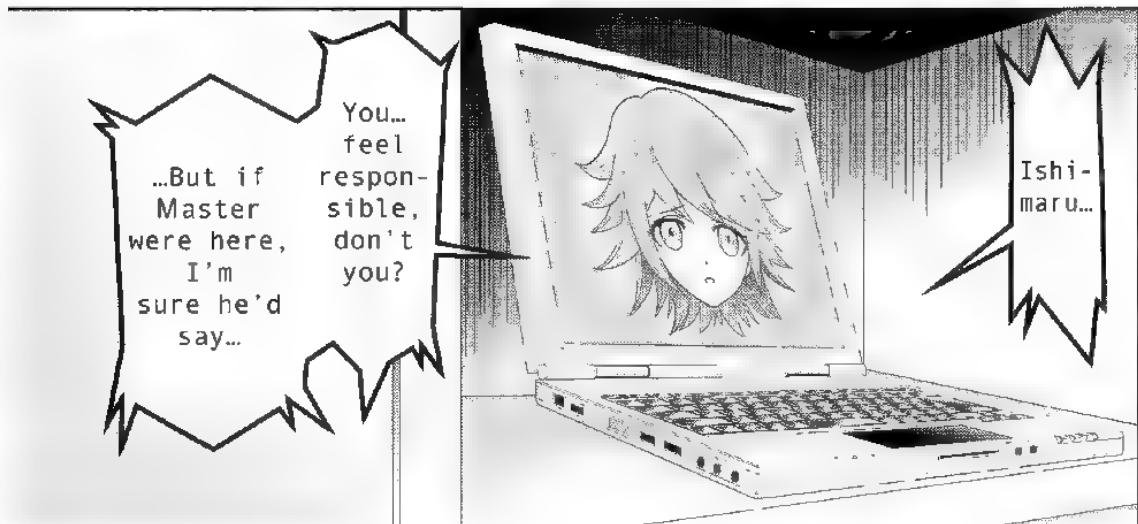
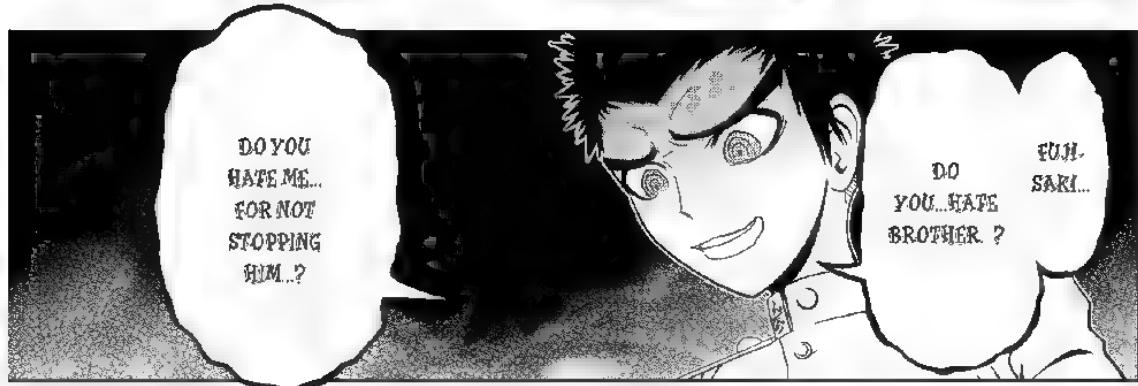


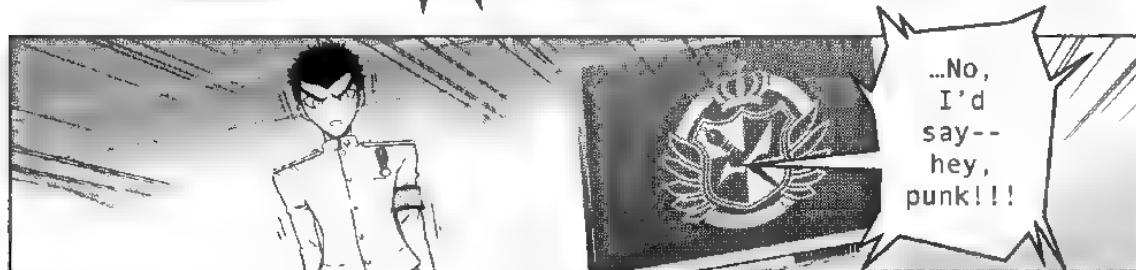
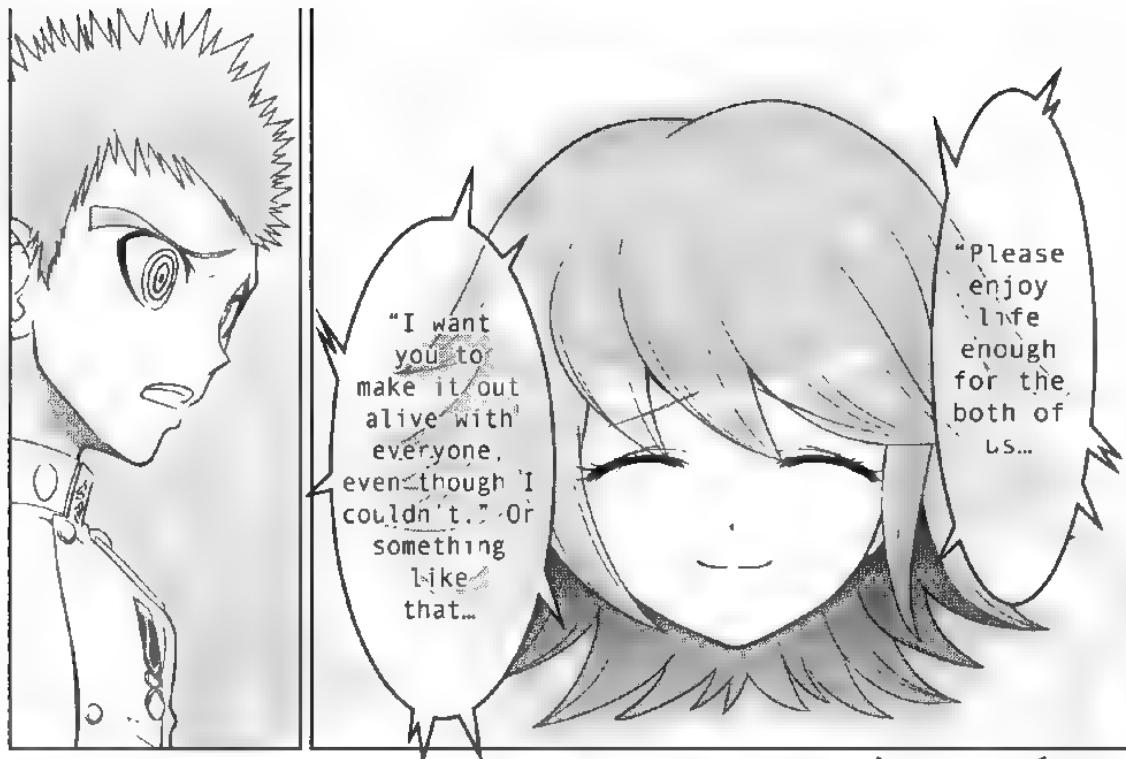
*Fujisaki was
killed by Owada.*



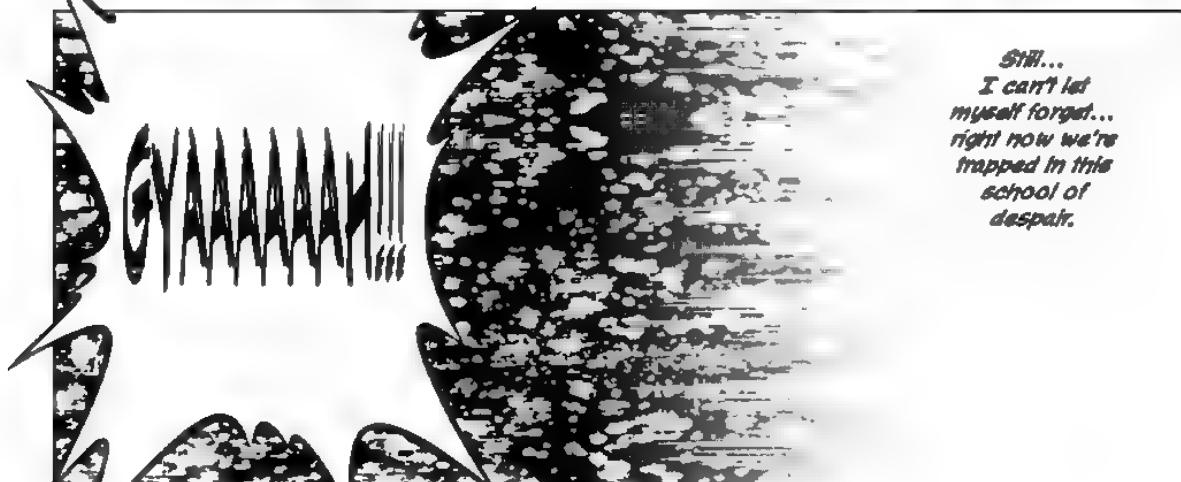
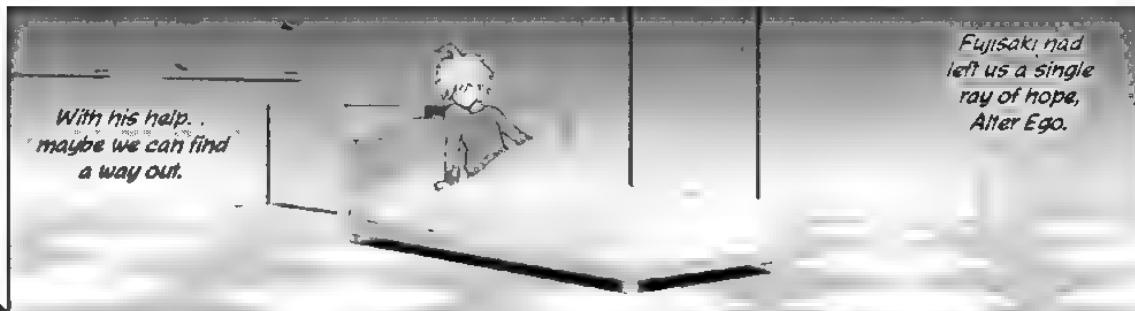


I DON'T THINK THERE'S ANY POINT TRYING TO EXPLAIN TO ISHIMARU...



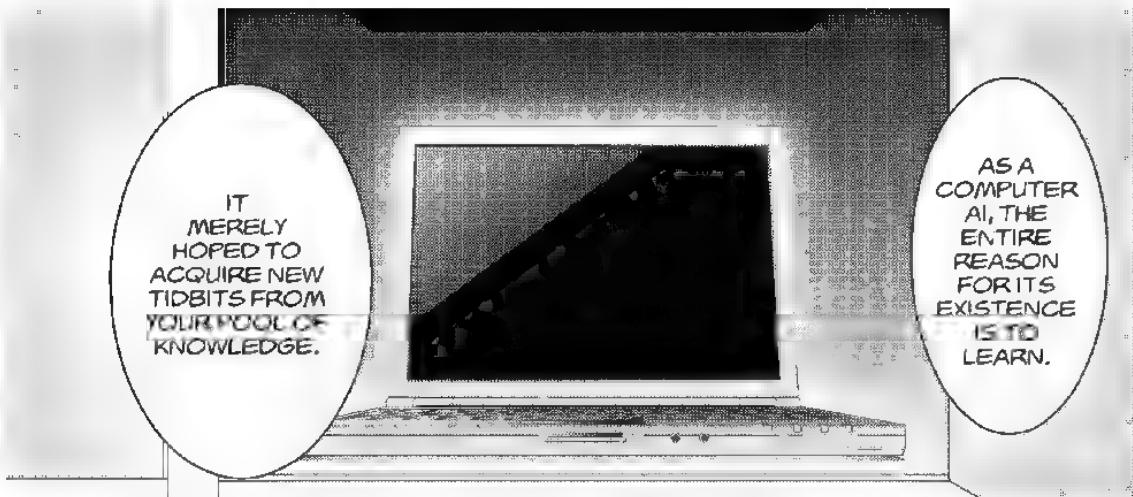






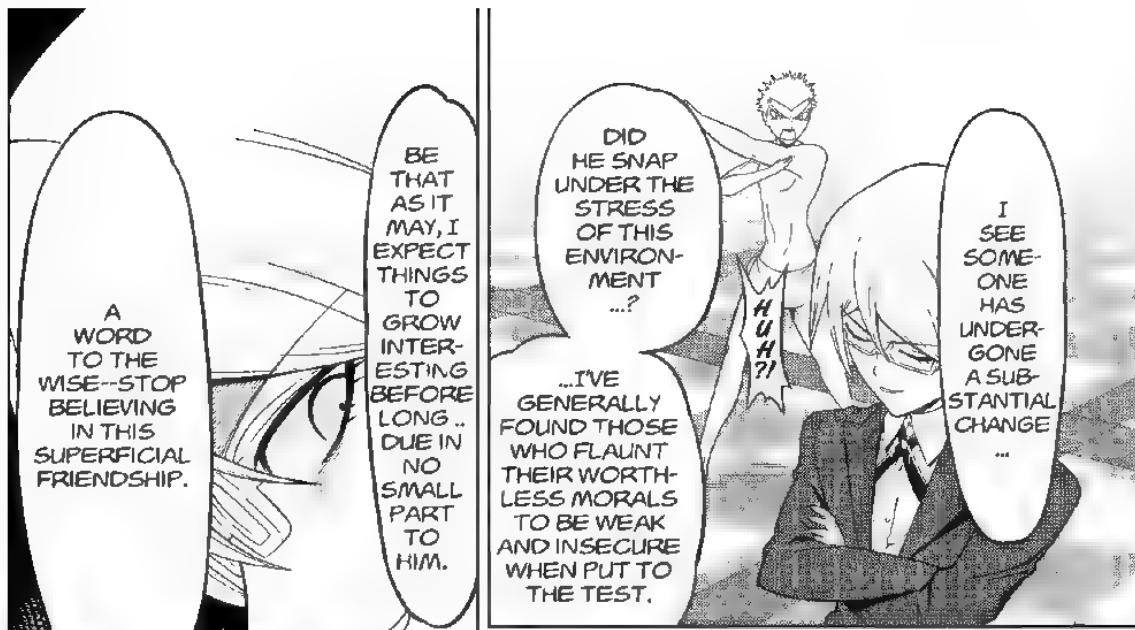


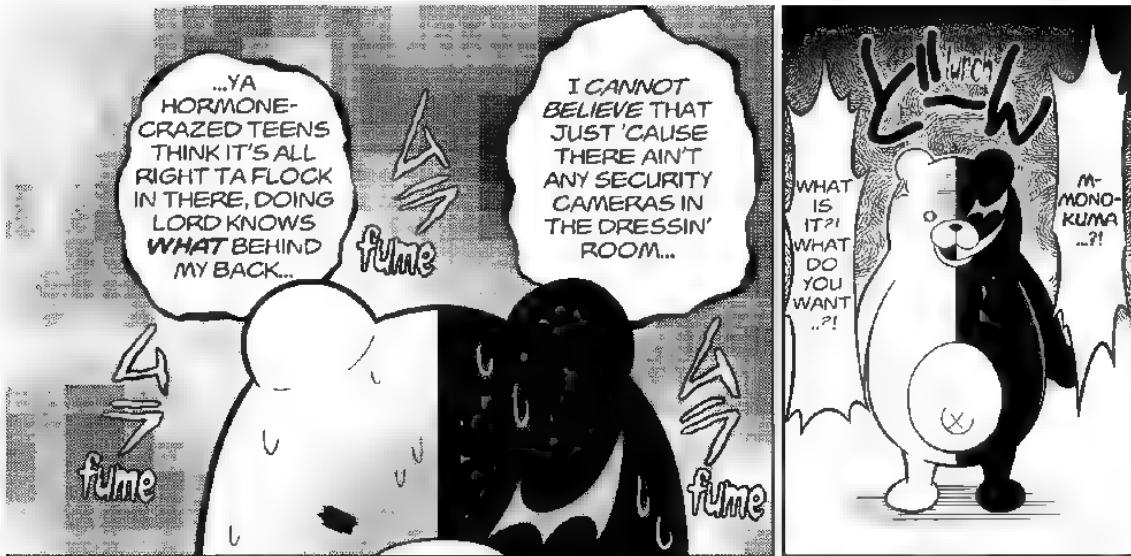






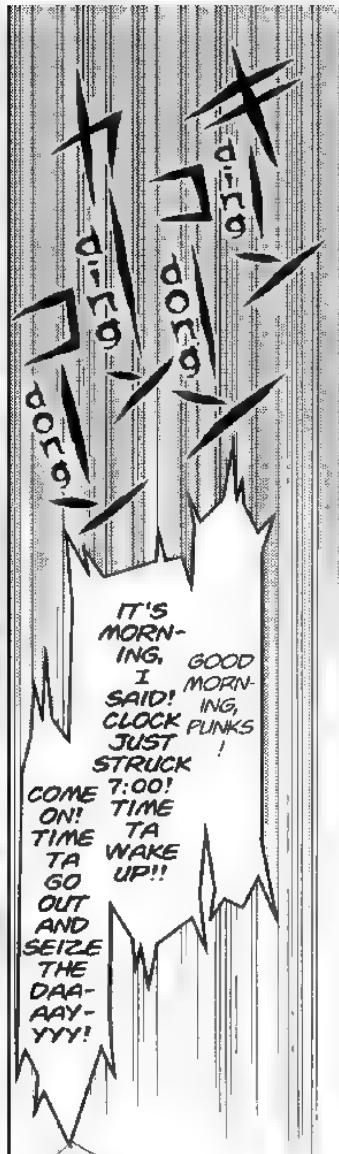












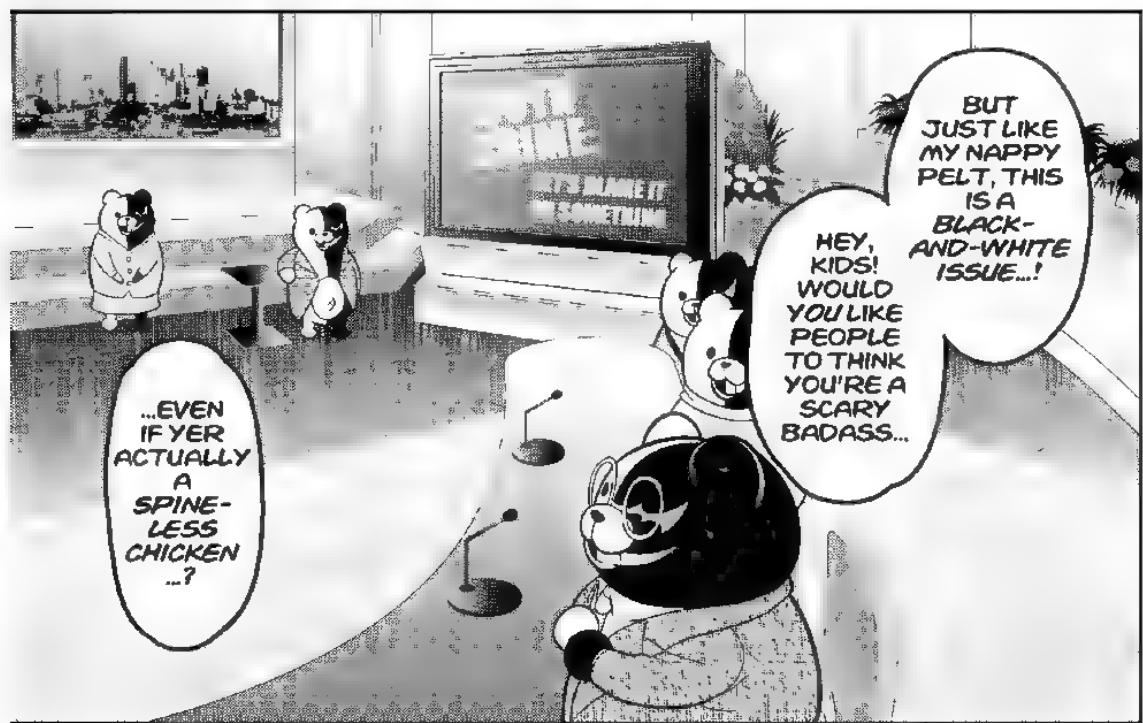








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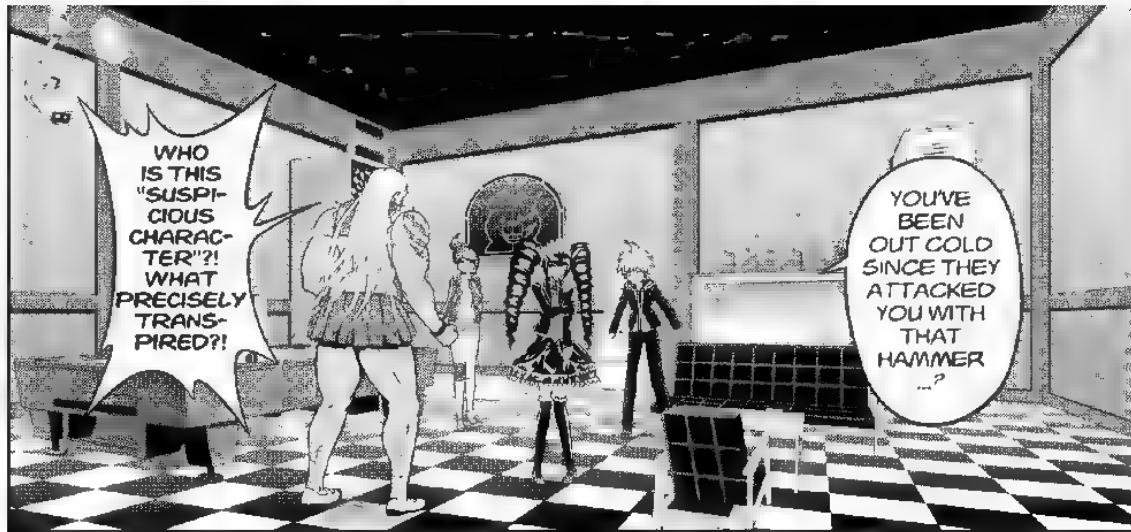
#08 [ABNORMAL ARCH: THE GALACTIC
LEGEND OF THE NEXT GENERATION
RETURNS! STAND TALL, ARMORED
HERO!! (DEADLY LIFE)!!]



...in real
girls!

I'm not
interested...



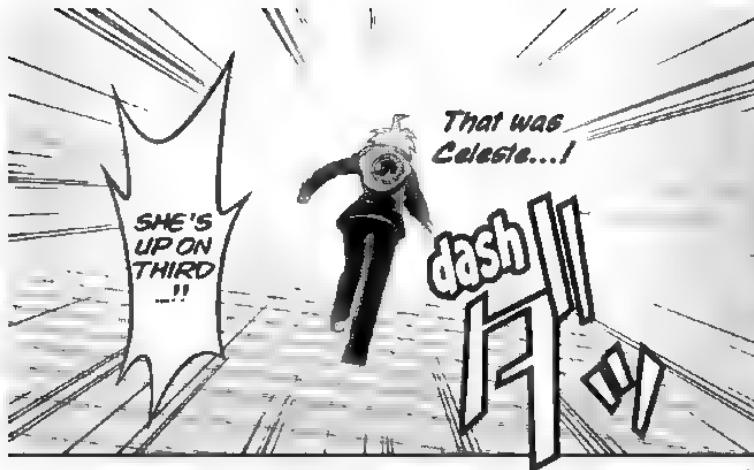










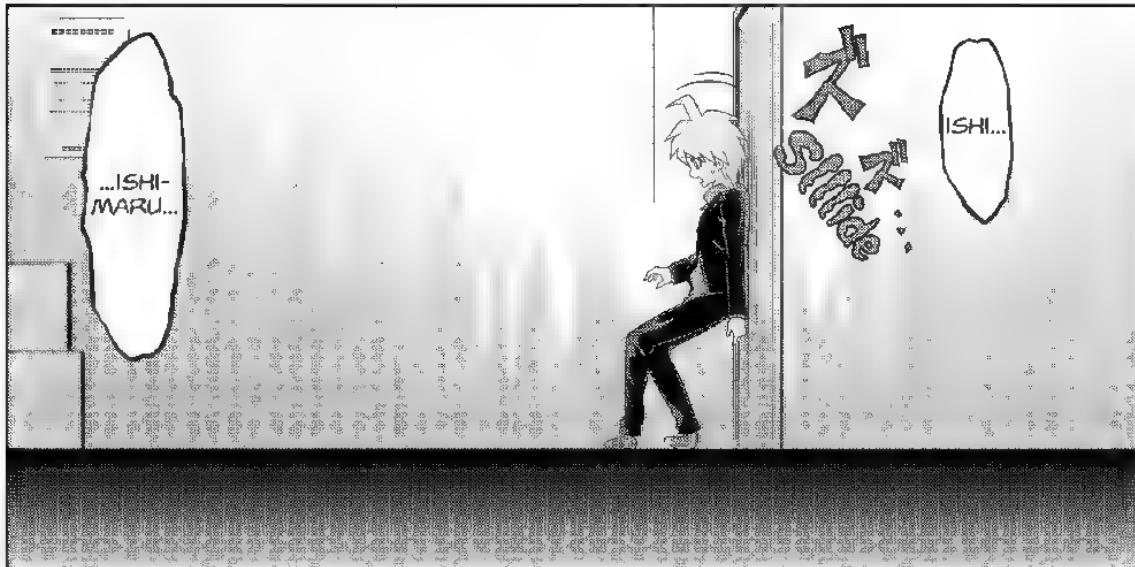










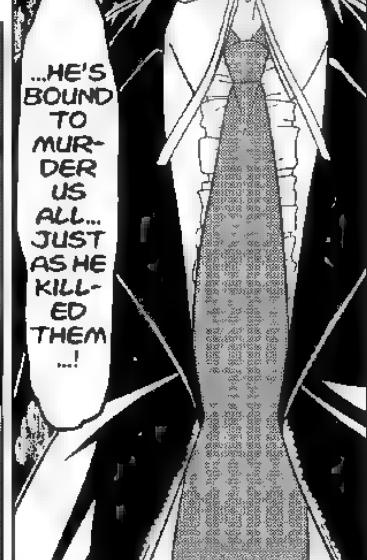
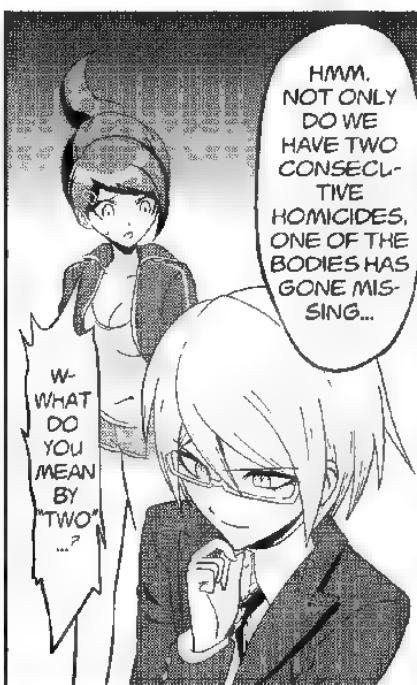








NOOOOO!!!
AT THIS RATE, HE REALLY IS GONNA KILL EVERYONE!!!





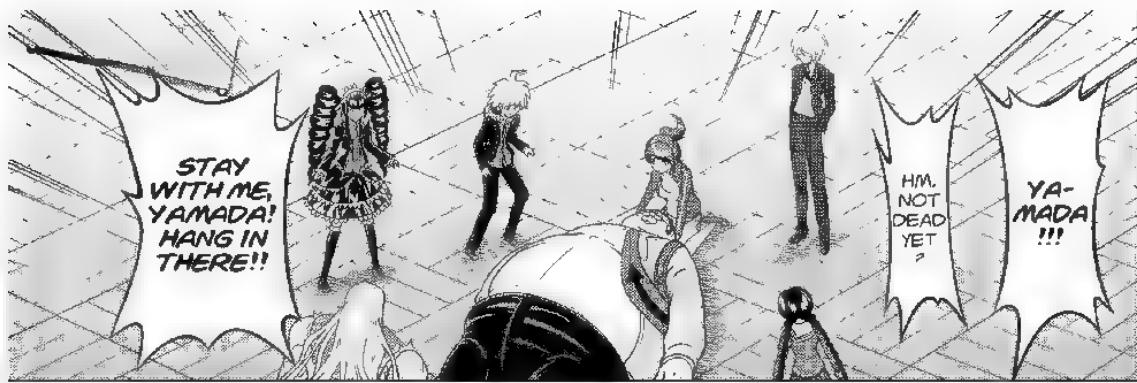




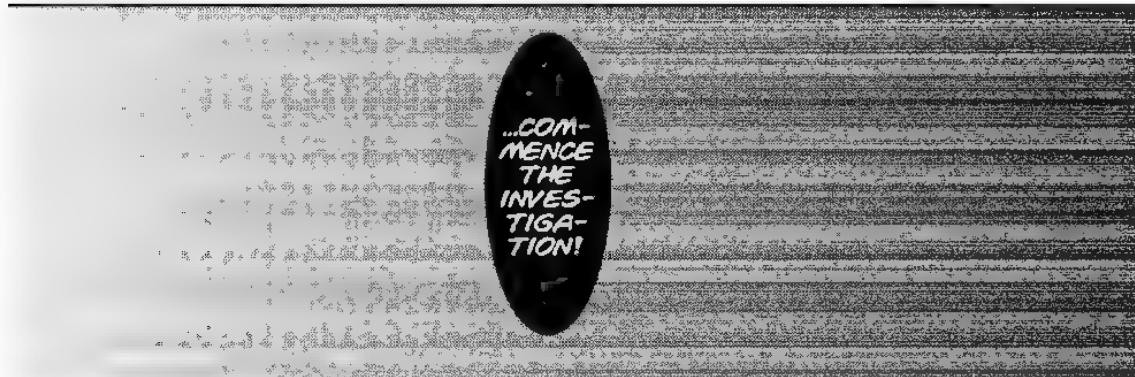


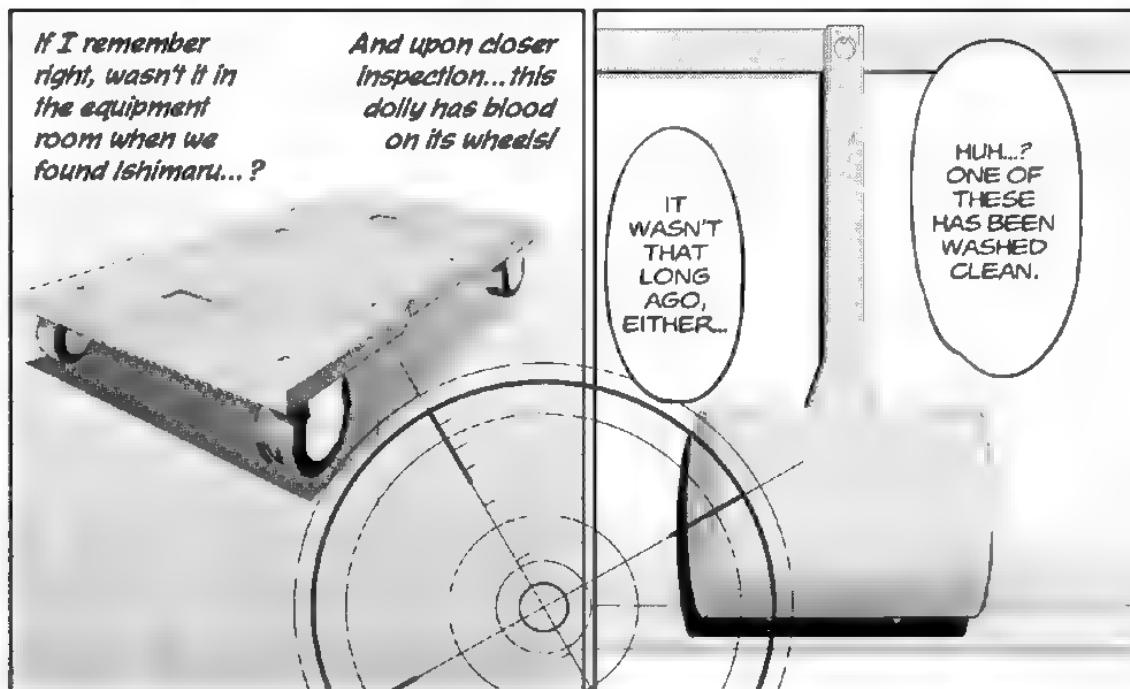
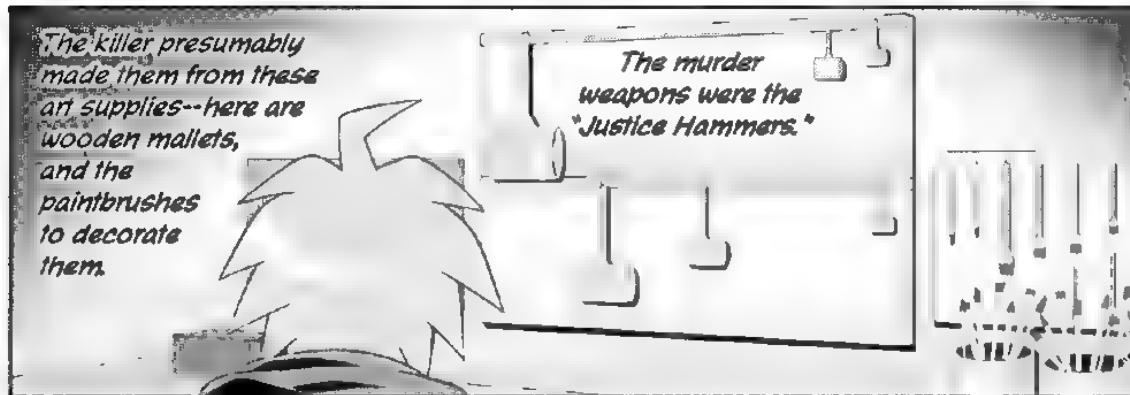
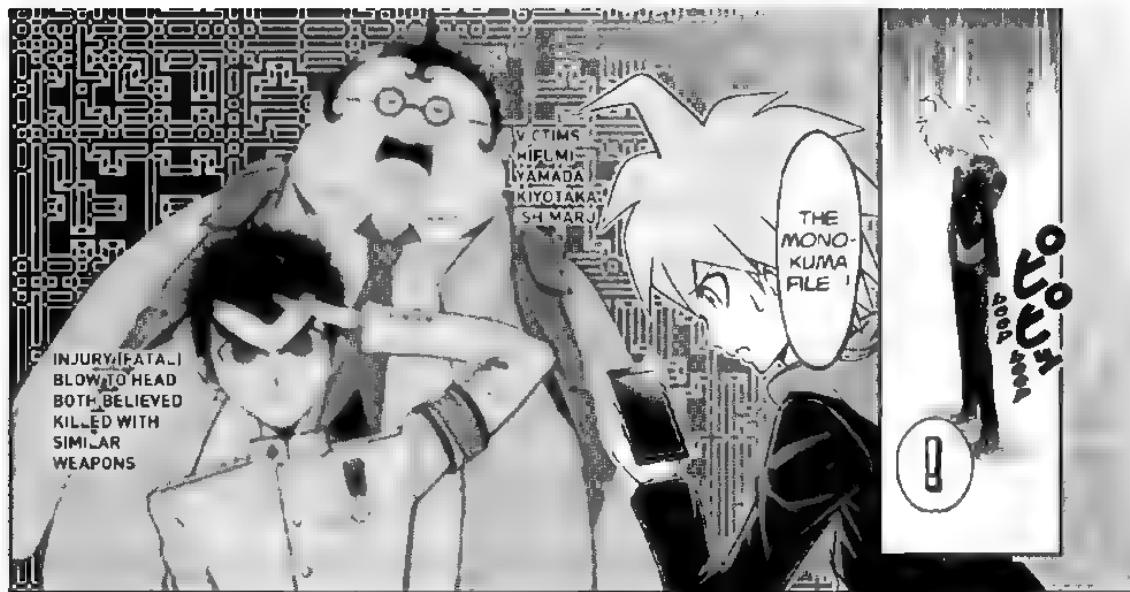




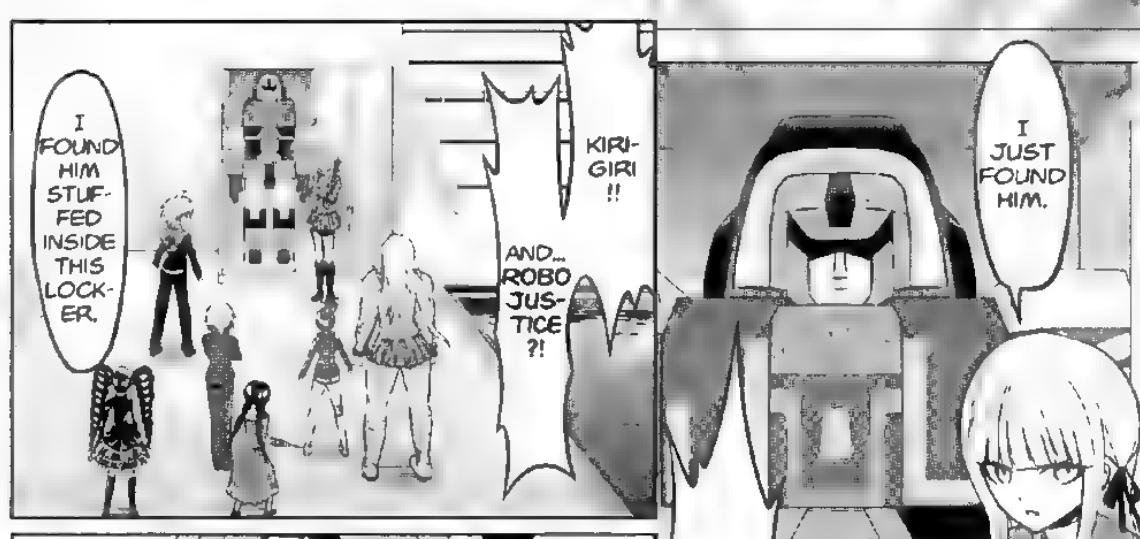


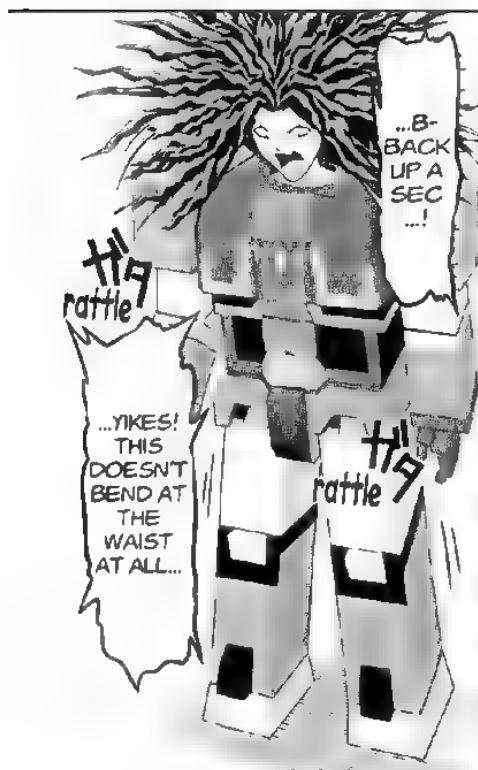


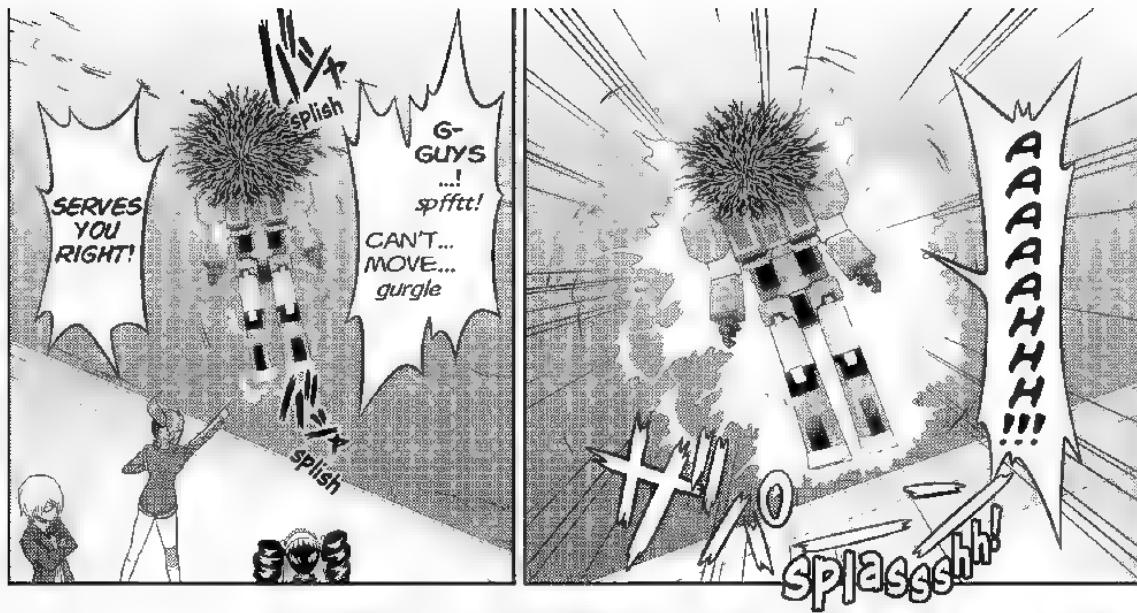


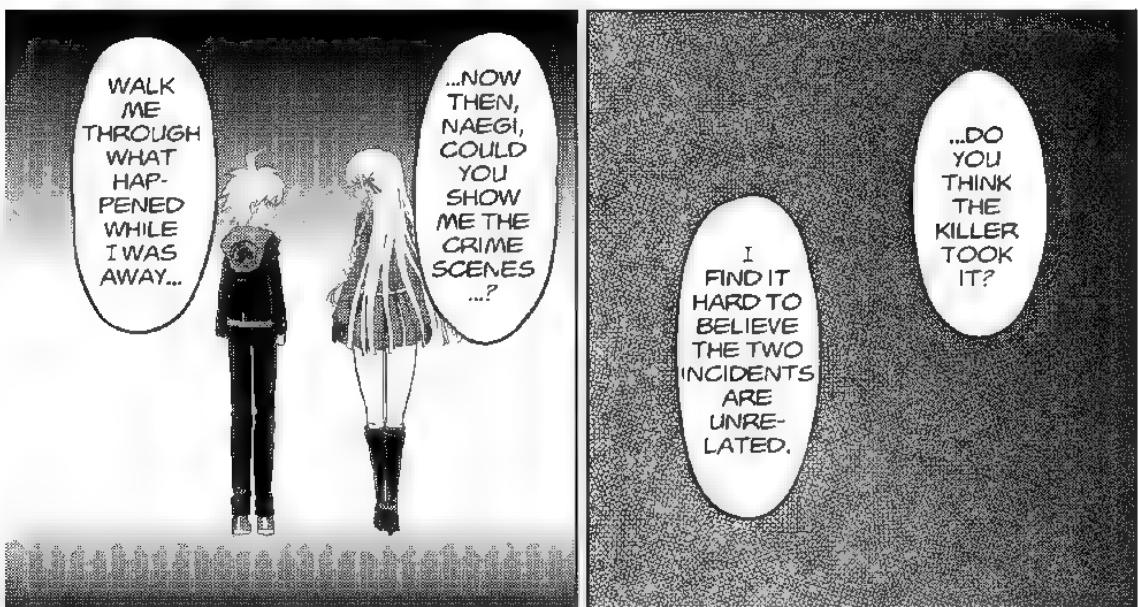


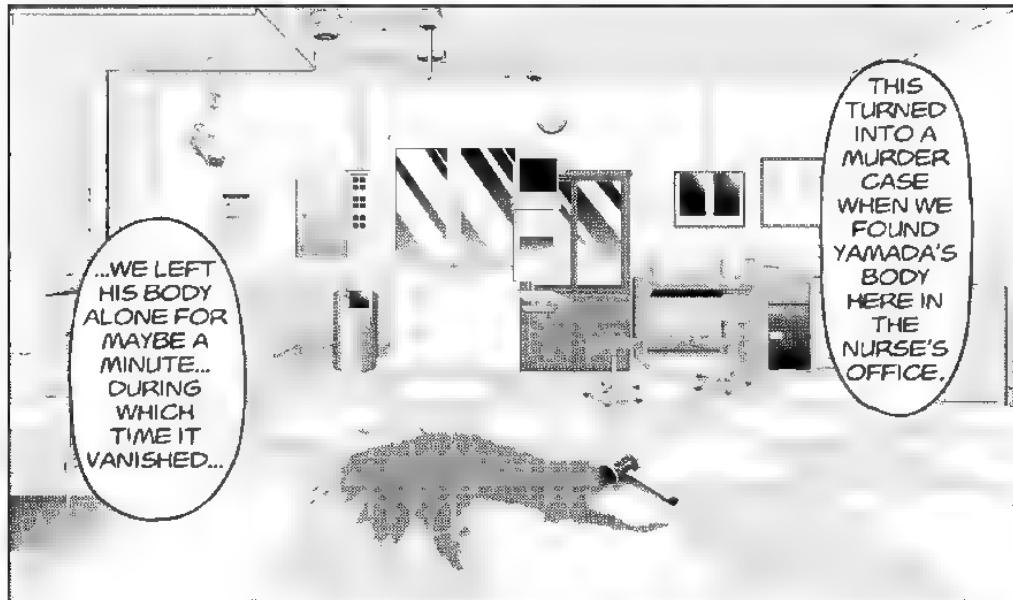


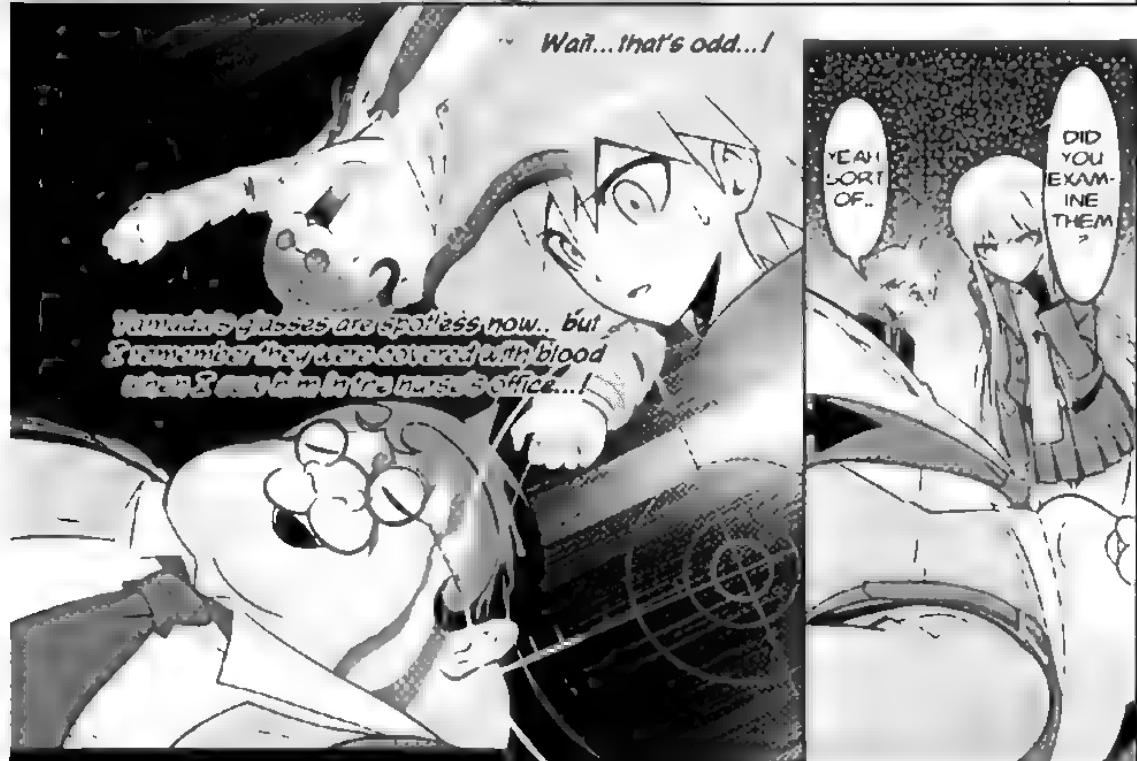
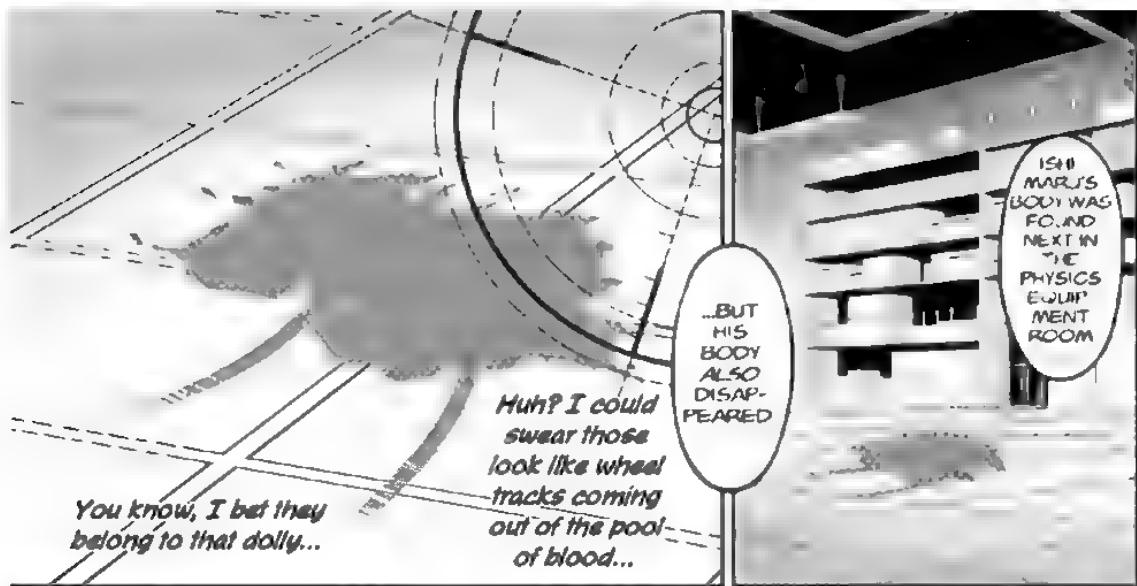


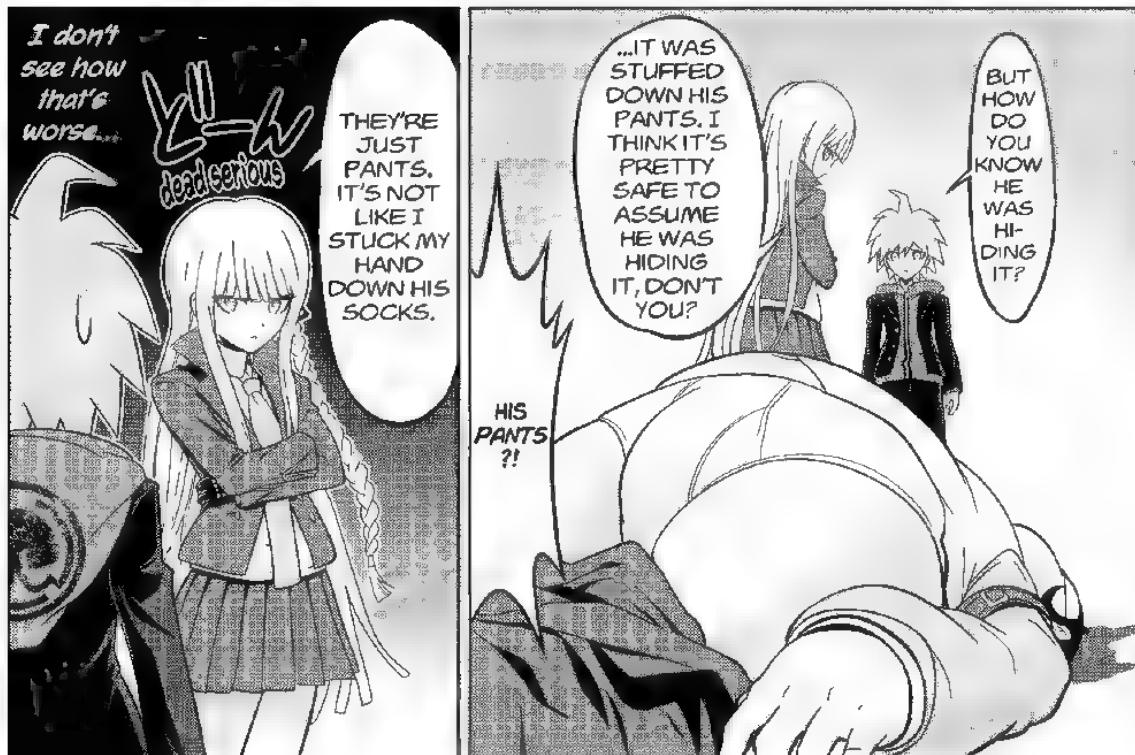


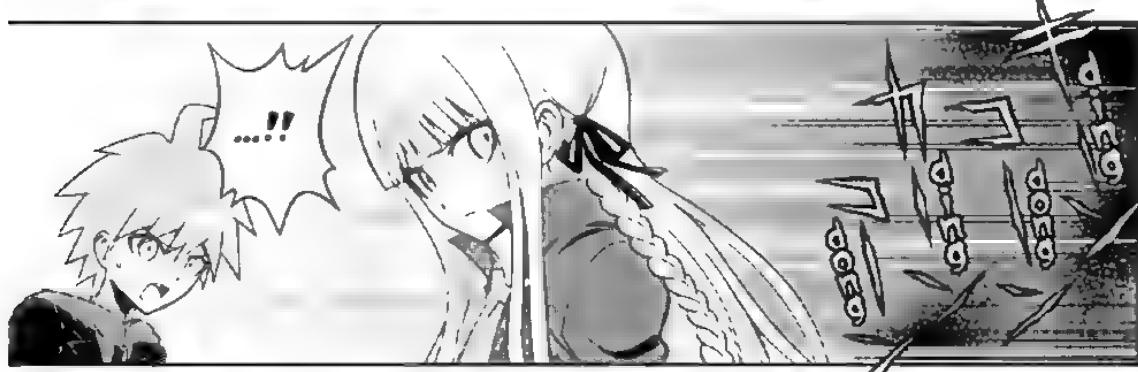


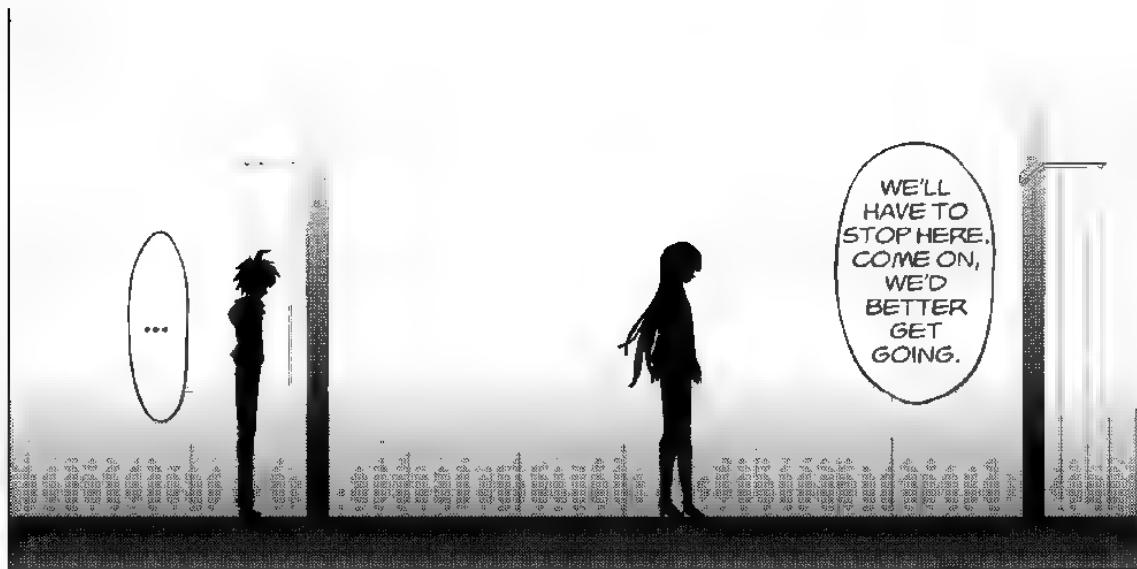






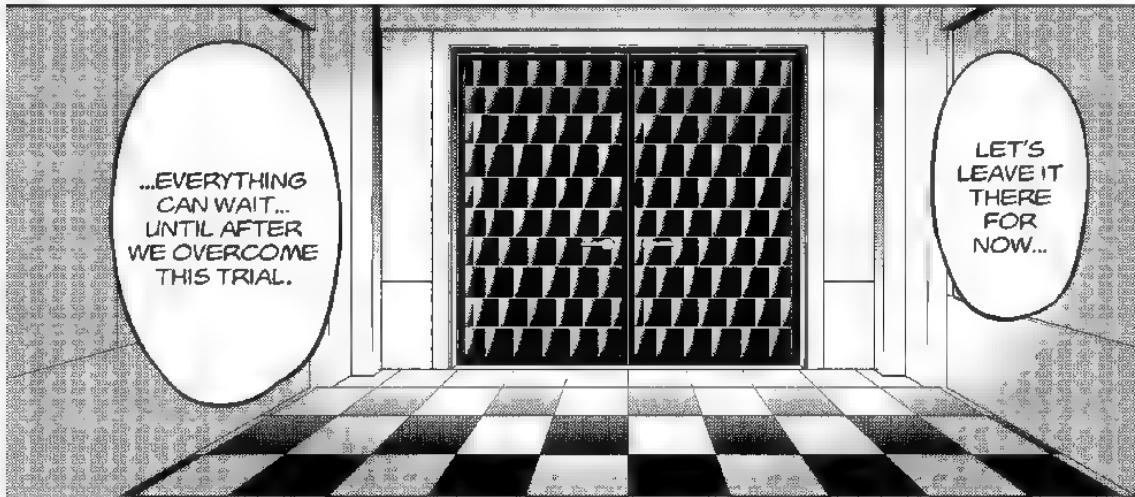
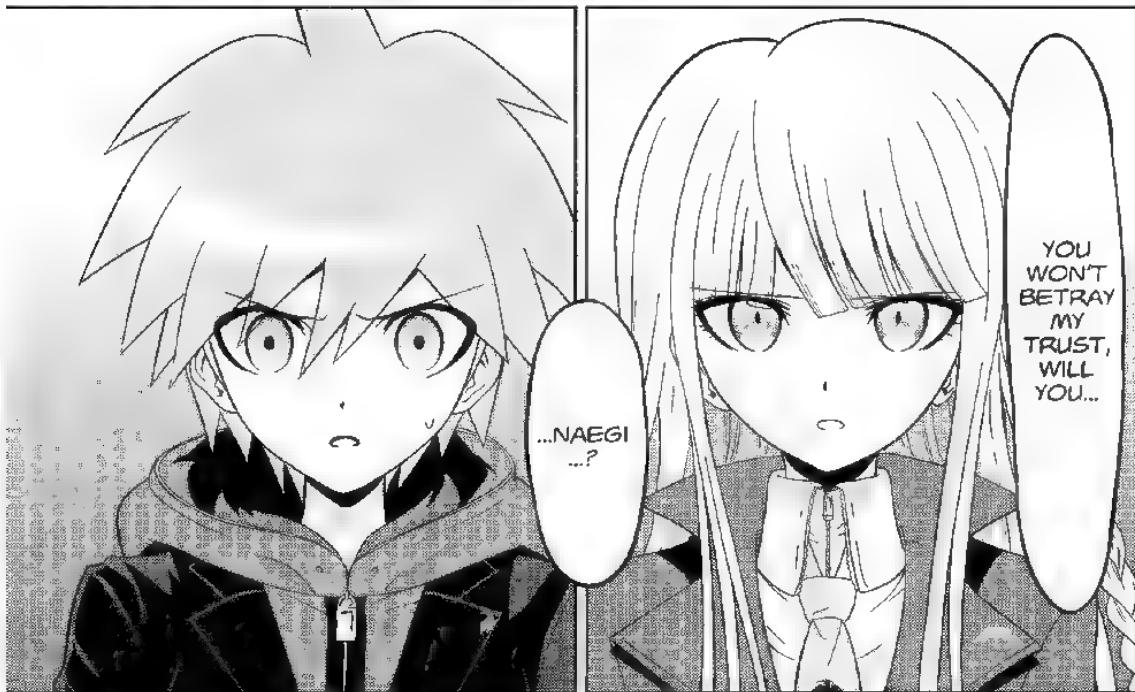
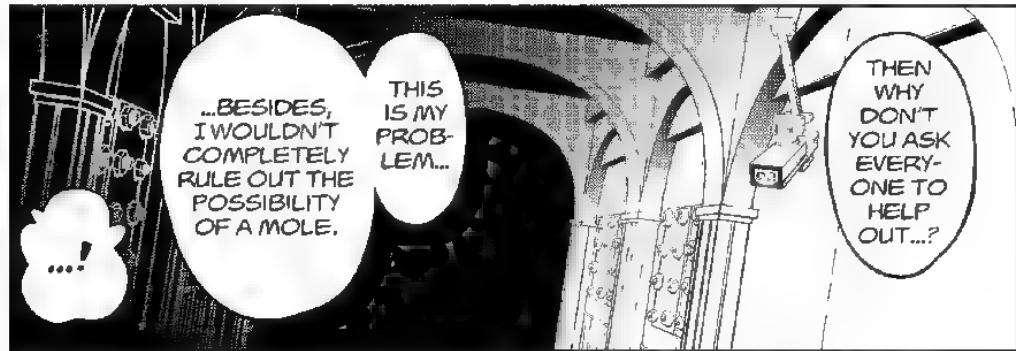


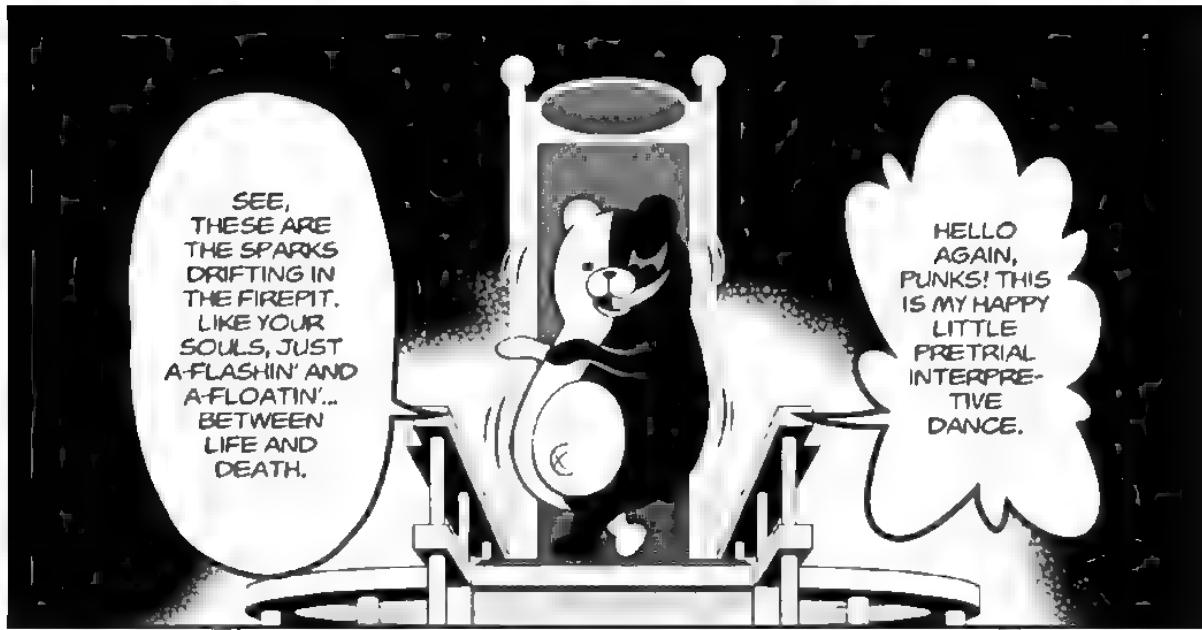


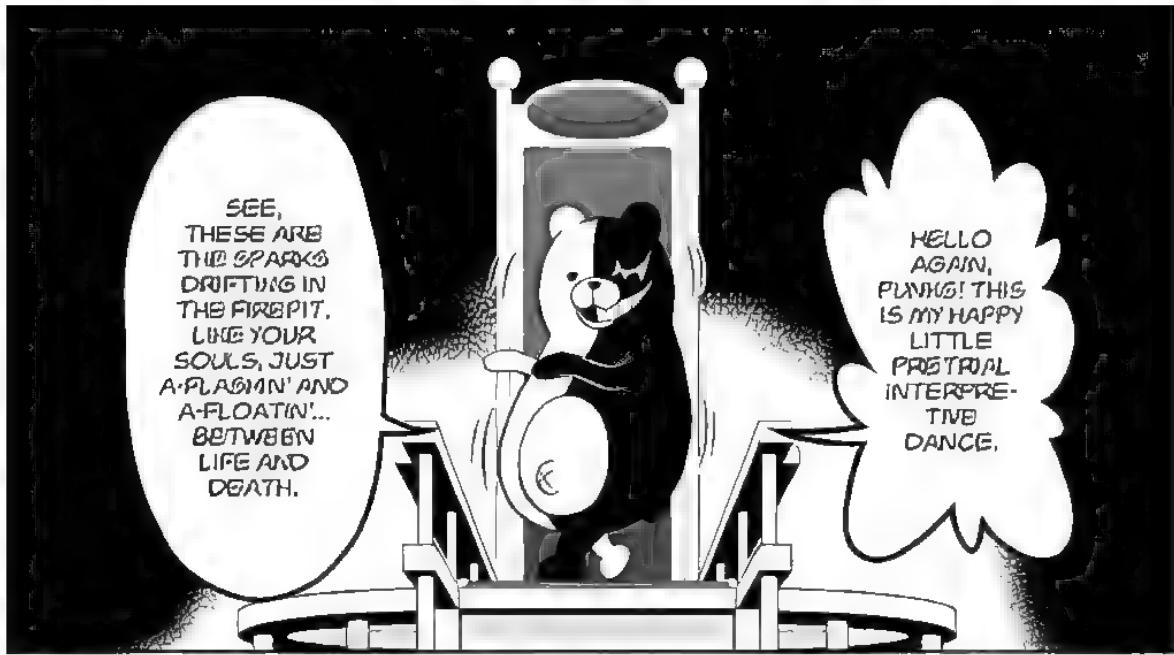




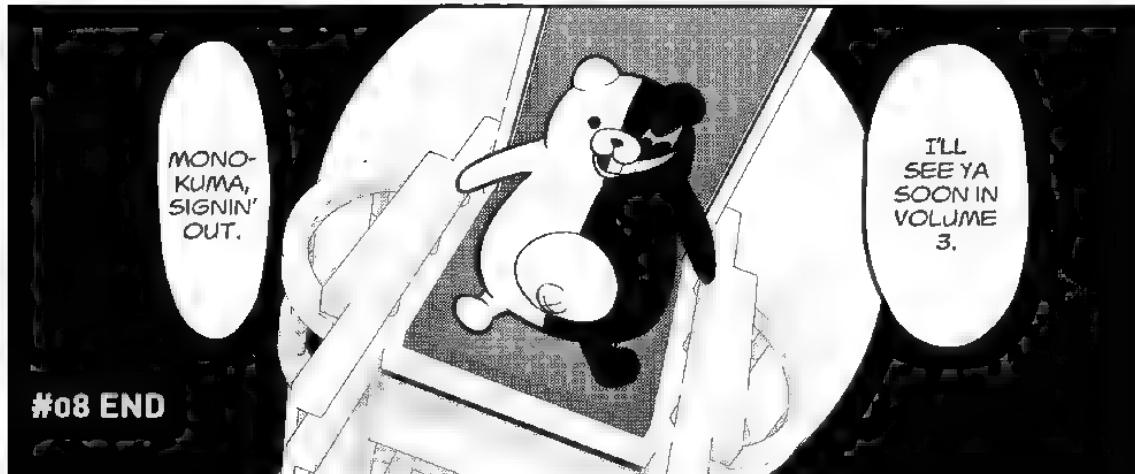
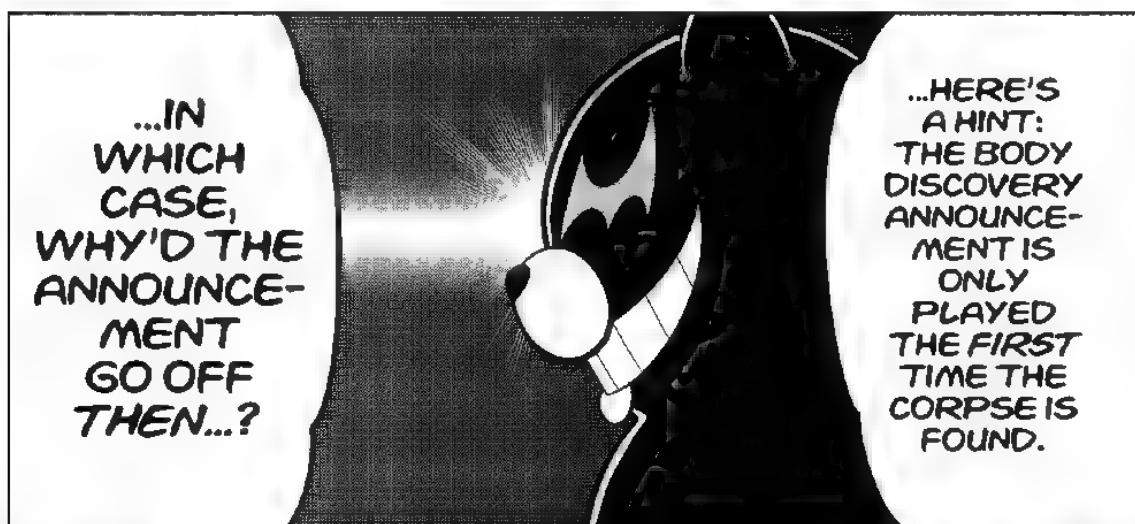
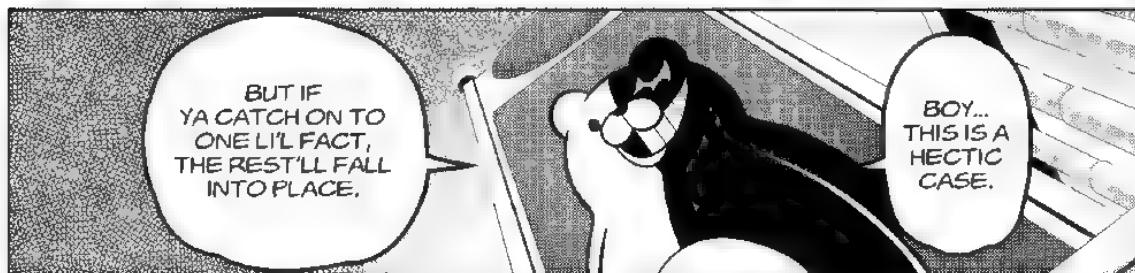
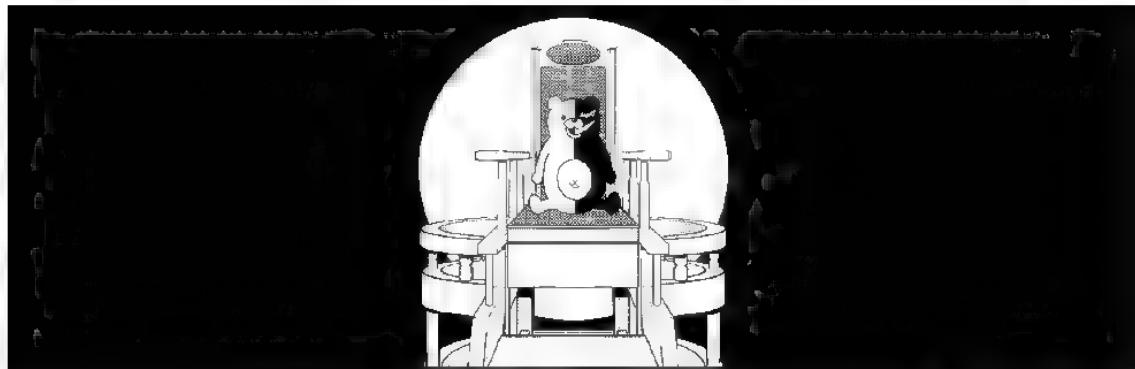


















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DANGANRONPA: THE ANIMATION VOLUME 2

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DESPAIR MAIL

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Welcome back to Despair Mail, the place for Ultimate Danganronpa Fans! If you'd like to share your thoughts or comments on Danganronpa . . . pictures of your Danganronpa cosplay . . . or your Danganronpa fan art—this is the place for you! Send it to the address or email at the top of the page, and remember to use high resolution (300 dpi or better) for your photos or images, so it'll look good in print!

This time, we've got contributions from another eight fans to feature, including our first cosplay photos!



In the photo, Irelza is portraying Byakuya Togami and Stellaenowa is portraying Toko Fukawa. You can find them on Facebook under [irelza.lowell](#) and [nowacosplay](#), and on DeviantArt under [irelza](#) and [nowii](#). Thank you both very much for sharing your photos with Despair Mail, and we hope to see you all in volume 3 . . . if you SURVIVE, that is!



This fan art is from Rhiannon Ayres, who comments, “The only thing is that it’s a drawing for a character from the second game, so I wasn’t sure if it would count or not, but I’m sending it in anyway! I just wanted to say that I’m extremely happy that you guys created Despair Mail—as far as I’ve known, there hasn’t been much of a chance within Danganronpa to be able to turn in fan-made creations, so the fact that you guys are doing this is so amazing!! Thank you all so much!! I will make sure to buy every volume!”

Well, thank YOU, Rhiannon. This, of course, is a depiction of Gundham Tanaka, and it’s fine to send in contributions to Despair Mail from any part of the Danganronpa series. In fact, it was seeing a screencap of just a single quote from the second game that originally got me into Danganronpa, but I’m not going to say which character it was. (Naegi stabs his finger at me: “It was Akane Owari... wasn’t it...?!” Yes. Yes, it was.)



This photo is from fan Lauren Barton, who says, "A selfie is completely appropriate for an Ultimate Fashionista, I'd think! I'm a really big fan of Danganronpa, and when I saw you guys asking for submissions, I knew I had to send something right away! I can't wait to see what you guys include in the manga—it's super exciting." Thank you very much for sharing your photo with Despair Mail!

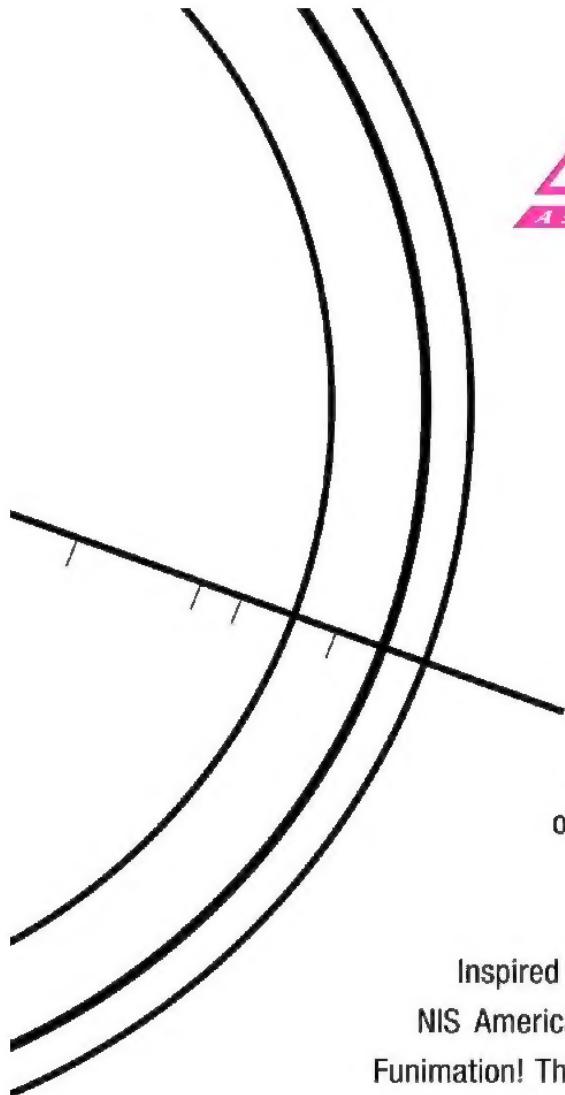


Next is Ashley's cosplay of the Ultimate Gambler, Celestia "Celeste" Ludenberg. I really feel they should let Celeste be a character in a James Bond movie, playing baccarat against 007 at some elegant European casino. Ashley writes: "I'm super excited for the manga and I know you guys will do a great job with it. There are so many of us fans out here ready to support you! I'm going to preorder my copy this week. Take care! :)" Thank you very much for all your encouragement, and I think the many responses we have received for Despair Mail definitely demonstrate that support!



Naegi has a tough job in Danganronpa, so I'm glad to see him represented in Despair Mail too! Here are Juliane and her friend cosplaying Junko Enoshima and Makoto Naegi. "Thank you for allowing us fans the opportunity to have a part in the manga!" writes Juliane. Well, it wouldn't work without everyone's contributions, so thank you all for wanting to be a part of the manga, too! We have to send these books to the printer some time before it shows up in your store. So if you don't see your contribution here, we'll do our best to include it next time!

—CGH



DANGANRONPA

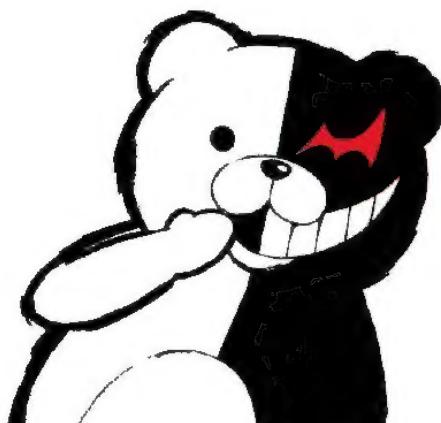
A SCHOOL OF HOPE . . . WITH STUDENTS OF DESPAIR

THE ANIMATION

**WHERE YOU DON'T DROP
OUT . . . YOU DROP DEAD!!!**

Having lived through the first round of judgment in the trap that is Hope's Peak Academy, the surviving students are beginning to form bonds. But the evil paws of Monokuma, the villainous bear that holds them captive, are stretched around them . . . one light, one dark, signifying that at this school there's only room for two kinds of students: those found innocent—and those found guilty!

Inspired by the *Danganronpa* video game series from NIS America . . . and based on the anime series from Funimation! The first *Danganronpa* manga to be released in English has twists and turns of its own!



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